

# Meeting Minutes: Committee on Fine & Applied Arts

**Academic Advisory Committee on the Fine and Applied Arts**  
**Minutes of Meeting, May 23, 1997**  
**DeKalb College**  
**Chair Jim Anderson, presiding**

Those signing the attendance roster circulated throughout the meeting were:

Dorothy Brown (GA College & State Univ.), John McWilliams (GA State Univ), Neil Kalmanson (East GA College), Thom Harrison (Macon College), John Hebestreet (Dalton College), Margee, Bright-Ragland (DeKalb College), Jim Hammond (Gainesville College), Martha Thomas (Univ. of GA), M. Scott McBride (State Univ. of West GA), Thomas Anderson (DeKalb College), Duke Jackson (GA Southwestern State Univ.), Rick Thurman (Gordon College), Kathleen Joy Peters (Atlanta Metropolitan College), Tommy Joe Anderson (DeKalb College), Patrick Taylor (Kennesaw State Univ.), Lewis Nielson (Univ. of GA), Joe Chapman (North GA C & State U), Wayne Jones (Abraham Baldwin AC), Bob Owens (North GA C & State U), Carl W. Cates (Valdosta State Univ.), Paul Vander Gheynst (Columbus State Univ.), Lanny Milbright (Valdosta State Univ.), Wayne Gibson (Kennesaw State)

Minutes of the November 1 meeting were approved.

Chair Jim Anderson presided over the election of a new Secretary/Chair-Elect to serve during the coming year. After a consensus agreement that the person should be from the fields of theatre or communication, Jim Hammond of Gainesville College was elected to this position.

Dr. David Morgan distributed copies of the recently approved report of the P-16 Sub Committee on "Courses that Satisfy College Preparatory Curriculum and Academic Unit Requirements for Admission, Effective 2001" with a cover letter from Chancellor Portch to State School Superintendent Linda Schrenko. Particular note was made of the listing of Fine and Performing Arts Courses which can be included in the "Additional Academic Carnegie Units" that will be required for regular admission to the University Systems Research Universities and State & Regional Universities.

Discussion was held as to whether this would assure that Fine and Performing Arts courses would be included in calculating students' High School GPA of applicants "performing arts courses are considered to be academic units for inclusion in admission decisions and calculations".

Concern was expressed about the impact on high schools arts programs and courses of the College Preparatory with Distinction Curriculum currently being considered by the State Department of Education. Although the curriculum being proposed for this diploma does specifically state that Fine Arts courses may be counted in Area VI or as electives in the curriculum, many people in arts education are concerned that the absence of specific Fine Arts requirements and the demands of completing this program mandated 24 Carnegie Units (minimum) will have a negative impact on enrollment in arts programs and will make four years of continuous participation in arts programs virtually impossible.

[NOTE: Since this meeting, Jim Anderson has distributed by e-mail further information on the state of this

proposed curriculums consideration and names and addresses of people who can be contacted to express concerns.]

Chair Jim Anderson led a discussion of the advisability of establishing standing sub-committees from within our group to address issues of perennial concern such as those mheatre

COMM - Communication / Speech

DANC - Dance

The following three specific common course numbers were approved:

- THEA 1100 - Theatre Appreciation
- COMM 1100 - Human Communication
- COMM 1110 - Public Speaking

## **ART**

The following course prefixes are to be used:

- ARHA - Art History
- ARED - Art Education
- ARTS - Interdisciplinary Arts Courses
- ARAP - Art Appreciation
- ARST - Studio Art Courses
- ARTX - Any courses not covered above

The following common course numbers (or elements thereof) were approved:

- ARAP 1100 Art Appreciation
- ARST 1--- Drawing I
- ARST 2--- Drawing II
- ARST 1--- 2-D Design
- ARST 1--- 3-D Design
- ARHS 2--- Art History Survey I
- ARHS 2--- Art History Survey II
- ARST 2--- Art Studio

The rationale for this framework:

1. The first digit indicates the year in which the course would normally be taken.
2. The second and third digits would be left for individual institutions to determine.
3. The fourth digit indicates the place in a sequence (if any).

## **MUSIC**

The following course number was approved:

MUSC 1100 Music Appreciation

All other music courses and any other prefixes will be left to the discretion of each institution.

There being no further business, the meeting was adjourned.

Respectfully Submitted,  
Thomas J. Anderson

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