Board of Regents' November 9, 2021 Agenda

9:00 AM  Nominating Committee
Regent Sarah-Elizabeth Langford Reed  Room 8026

11:30 AM  Executive & Compensation
Chairman Sachin D. Shailendra  Room 7007

12:00 PM  Break for lunch

1:00 PM  Call to Order
Chairman Sachin D. Shailendra  Room 8003

Invocation/ Pledge of Allegiance
Chairman Sachin D. Shailendra
Mr. Jalen Smith, Valdosta State University, SGA President

Safety Briefing
Chief of Police Mike Coverson

Approval of Minutes
Secretary Edward Tate
October 12th/13th Minutes
November 1st Minutes

1:05 PM  Fall Enrollment Update
Dr. Angela Bell, Vice Chancellor for Research and Policy Analysis

Campus Spotlight – Three Minute Thesis Competition Showcases Student Research
Chairman Sachin D. Shailendra
Mr. Lance Wallace, Associate Vice Chancellor, USG Communications
Ms. Shannon Barwick, Augusta University, Ph.D. student with a major in Cellular Biology and Anatomy, “Saving vision: enabling patients to clearly see their dreams”
Mr. Muhammad Saad Zia, Georgia Institute of Technology, Ph.D. student, School of Electrical and Computer Engineering, “Mitigating Beam Alignment Errors in Millimeter-Wave Communications to Go Beyond 5G”
Dr. Osie L. Gaines III, Georgia State University, Doctor of Business Administration graduate, “Phenomenological Assessment of the Utility of Predictive and Prescriptive Analytics Tools (PPA) to Support/Innovate Integrative Medicine (IM) Decision-Making”
Ms. Judith M. Reyes Ballista, University of Georgia, Ph.D. student, Department of Infectious Diseases, “The Grinch of the Cells”

Chairman's Remarks
Chairman Sachin D. Shailendra

1:50 PM  Track I Committee Meetings: Academic Affairs
Regent Erin Hames  Room 7007

Track I Committee Meetings: Economic Development
Regent W. Allen Gudenrath  Room 7007
Track I Committee Meetings: Organization & Law
Regent Don L. Waters
Room 7007

1:50 PM
Track II Committee Meetings: Finance and Business Operations
Regent Kessel D. Stelling, Jr.
Room 8003

Track II Committee Meetings: Real Estate & Facilities
Regent Samuel D. Holmes
Room 8003

Track II Committee Meetings: Internal Audit, Risk and Compliance
Regent Philip A. Wilheit, Sr.
Room 8003

2:35 PM
Reconvene
Chairman Sachin D. Shailendra
Room 8003

Momentum Year Awards
Dr. Tristan Denley, EVC, Chief Academic Officer

Chancellor's Report
Acting Chancellor Teresa MacCartney

2:45 PM
Committee Reports
A. Executive & Compensation - Chairman Sachin D. Shailendra
B. Academic Affairs - Regent Erin Hames
C. Economic & Development - Regent W. Allen Gudenrath
D. Finance & Business Operations - Regent Kessel D. Stelling, Jr.
E. Internal Audit, Risk and Compliance - Regent Philip A. Wilheit, Sr.
F. Organization & Law - Regent Don L. Waters
G. Real Estate & Facilities - Regent Samuel D. Holmes

Unfinished Business
Chairman Sachin D. Shailendra
East Georgia State College finalist vote
Regent Sarah-Elizabeth Langford Reed
Election of Officers

New Business
Chairman Sachin D. Shailendra
Delegation of Authority to Acting Chancellor MacCartney
Appoint Regent Members of the AU Health System Board of Directors
Revise BOR AU Health Committee

Petitions and Communications
Secretary Edward Tate

3:05 PM
Executive Session
Chairman Sachin D. Shailendra

Reconvene
Chairman Sachin D. Shailendra

Adjournment
Chairman Sachin D. Shailendra
AGENDA

NOMINATING COMMITTEE

November 9, 2021

Agenda Item

1. CALL TO ORDER
2. EXECUTIVE SESSION
3. RECONVENE
4. ACTION ON 2022 OFFICERS
AGENDA
EXECUTIVE AND COMPENSATION COMMITTEE

November 9, 2021

Agenda Item

INFORMATION ITEM

1. SACSCOC Self-Assessment Discussion 1
1. **Information Item: SACSCOC Self-Assessment Discussion**

The Committee will discuss its periodic self-assessment pursuant to Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) requirements.
Trinity Washington Building Evacuation Routes

Trinity Avenue 7th and 8th Floor

Primary evacuation route
Secondary (overflow) route
Shelter in place locations

Capitol Police: (404) 656-3281
Emergency Evacuation Assembly Areas

- Primary Staging Area: Liberty Plaza
- Secondary Staging Area

Trinity Avenue

Washington Street

Memorial Drive

Trinity Washington Building
CALL TO ORDER
The Board of Regents of the University System of Georgia met at 1:00 p.m. Tuesday, October 12 and met at 10:00 a.m. Wednesday, October 13, 2021, Room 152 of the Kendeda Building at The Georgia Institute of Technology, 422 Ferst Dr., NW., Atlanta, Ga and simultaneously accessible by BOR Webcast. The Chairman of the Board, Regent Sachin Shailendra, called the meeting to order. Present, in addition to Chairman Shailendra, were Vice Chairman Cade Joiner; Regents W. Allen Gudenrath; Erin Hames; Bárbara Rivera Holmes; Samuel D. Holmes; C. Thomas Hopkins, Jr.; Everett Kennedy; Rachel B. Little; Lowery May; Jose R. Perez; Neil L. Pruitt Jr.; Sarah-Elizabeth Langford Reed; Harold Reynolds; T. Dallas Smith; Kessel D. Stelling, Jr.; Don L. Waters; and Philip A. Wilheit. Regent James M. Hull was excused on Tuesday, October 12, 2021. Regents C. Thomas Hopkins, Jr. and Kessel D. Stelling were excused on Wednesday, October 13, 2021.

INVOCATION AND PLEDGE
Georgia Institute of Technology (GIT) Student Government Association Executive Vice-President Ajanta Choudhur gave the invocation and led the Pledge of Allegiance on Tuesday, and GIT Student Government Association Undergraduate President Samuel Ellis gave the invocation and led the Pledge of Allegiance on Wednesday.

SAFETY BRIEFING
Will Smith, Director of the GIT Office of Emergency Preparedness gave the safety briefing on Tuesday and Will Burke, GIT Coordinator of Emergency Preparedness gave the safety briefing on Wednesday.

APPROVAL OF MINUTES
With motion made and properly seconded, the Regents present voted unanimously to approve the minutes of the Board’s meetings of September 9.

CAMPUS SPOTLIGHT- GIT: INCLUSIVE INNOVATION AND ENTREPRENEURSHIP
GIT President Ángel Cabrera, Dean Raheem Beyah, and Provost Steve McLaughlin discussed GIT strong commitment to innovation and entrepreneurship throughout the state of Georgia. GIT is encouraging students and faculty to become successful entrepreneurs and helping innovators across Georgia to grow businesses that create economic opportunity. GIT students Aya Ayoub; Zach Cloud; and Marzeah Khorramabadi shared their experiences from InVenture Prize, a faculty-led student innovation competition.

RECESS
The Board recessed for committee meetings.

EXECUTIVE SESSION
Upon reconvening, Chairman Shailendra called for an executive session at approximately 2:25 p.m. to discuss personnel matters. With motion properly made and seconded, the Regents present voted unanimously to go into executive session. An affidavit regarding this executive session is on file with the Office of the Secretary to the Board.
RECONVENE AND RECESS
Upon conclusion of the executive session at approximately 3:00 p.m. Chairman Shailendra announced that no action had been taken therein and that the Board will be in recess until 10:00 a.m. on Wednesday, October 13, 2021.

SPECIAL GUEST RECOGNITION
Chairman Shailendra recognized the Lieutenant Governor of Georgia, Mr. Geoff Duncan who joined the meeting on Wednesday, October 13, 2021. Lt. Governor Duncan serves as the 12th Lieutenant Governor of the State of Georgia. Chairman Shailendra welcomed Lt. Governor Duncan to the meeting.

PARTNERSHIP FOR INCLUSIVE INNOVATION
Lt. Governor Duncan and University of Georgia Provost Dr. Jack Hu gave an overview of an innovative public-private partnership. The Partnership for Inclusive Innovation was founded by Lt. Governor Duncan with a focus on making Georgia the Technology Capital of the East Coast, and the partnership supports this goal by supporting community-led innovations across the State of Georgia.

ACTING CHANCELLOR’S REPORT
Acting Chancellor MacCartney began her report by commending Lt. Governor Geoff Duncan for supporting the University System of Georgia. She emphasized the role Georgia Institute of Technology plays in innovation, highlighting Caleb Anderson, the 13-year-old who began his collegiate endeavors as an aerospace engineer major; creation of a non-invasive saliva PCR lab; and a new satellite spacecraft called the Lunar Flashlight.

Chancellor MacCartney defines innovation as perseverance, adaptability, and resilience that define the staff and students within the university system. Students are the core of everything we do. As a system, our job is to serve them, support them, and get students their degrees.

Chancellor MacCartney reported that COVID-19 cases have decreased across the system from the start of the fall semester. She encouraged institutions to continue health and safety protocols.

Chancellor MacCartney concluded her remarks by reflecting upon three words: perseverance, adaptability, and resilience. As a University System, we are resilient and find ways to preserve as we fight to keep moving forward to adapt to changing conditions.

COMMITTEE REPORTS
Reports of the standing committees are attached hereto. Upon motions made and duly seconded, the Board unanimously approved and adopted the reports of the following committees:
- the Committee on Academic Affairs
- the Committee on Finance & Business
- the Committee on Organization & Law
- the Committee on Internal Audit, Risk, and Compliance
- the Committee on Personnel & Benefits
- the Committee on Real Estate & Facilities

Regent James M. Hull recused himself from voting on the first approval item from the Real Estate & Facilities Committee agenda: Ranking of Design Professional Firms, Project No. BR-50-2201, 25-
UNFINISHED BUSINESS
There was none.

NEW BUSINESS
With motion made and properly seconded, the Regents present unanimously approved the waiver of BOR Policy 2.1 regarding Interim President candidacy to allow Interim President of Kennesaw State University to be a candidate for the permanent position of President.

The Board convened as a committee of the whole of the Executive and Compensation Committee and with motion made and properly seconded unanimously agreed to appoint a committee to nominate 2022 Board officers. This Nominating Committee will include Regents Everett Kennedy; Neil L. Pruitt; and Sarah-Elizabeth Langford Reed, who will serve as chair.

With motion made and properly seconded, the Regents present unanimously approved the establishment of a committee for Augusta University Health. Regents C. Thomas Hopkins, Jr.; James Hull; Everett Kennedy; Lowery May; Neil L. Pruitt; Sachin Shailendra; Don Waters; and Philip A. Wilheit, Sr. were appointed to serve on this committee, with Regent Waters as chair.

PETITIONS AND COMMUNICATIONS
Secretary Tate noted the inclusion of materials in the Board packet regarding a petition request that has been provided for the Board’s review and stated that the next BOR meeting will be held on November 9, 2021.

GALA UPDATE
Regent Pruitt reported on the 2021 USG Foundations Gala and applauded the efforts of Vice Chancellor for Development, Karen McCauley.

ADJOURNMENT
There being no further business to come before the Board, the meeting adjourned on Wednesday, October 13, 2021, at 10:47 a.m.

Sachin D. Shailendra
Chairman, Board of Regents
University System of Georgia

Edward M. Tate
Secretary, Board of Regents
University System of Georgia
The Committee on Academic Affairs of the Board of Regents of the University System of Georgia met at approximately 1:40 p.m. in Room 230 of the Georgia Institute of Technology Kendeda Building, 422 Ferst Drive NW, in Atlanta, Georgia. Committee Chairwoman Erin Hames called the meeting to order. Present, in addition to Chairwoman Hames were Committee Vice Chairwoman Bábara Rivera Holmes, Regents W. Allen Gudenrath; Rachel B. Little; Lowery May; Jose R. Perez; and Don L. Waters. Regent James M. Hull was excused. Unless otherwise noted, the Regents present approved all items unanimously.

**ACTION ITEMS**

1. The Committee approved the establishment of a Nexus Degree in Applied Gerontology (Allied Health & Nursing) at the University of North Georgia.
2. The Committee approved the establishment of a Bachelor of Science in Computing with an embedded Nexus degree at the University of West Georgia.
3. The Committee approved the establishment of a Bachelor of Science in Biomedical Physiology at the University of Georgia.
4. The Committee approved the establishment of a Master of Science with a major in Digital and Social Media Communication at the University of West Georgia.
5. The Committee approved the establishment of a Master of Science degree with a Major in Environmental Science at Georgia Southern University.
6. The Committee approved the establishment of a Ph.D. degree with a major in Environmental Science at Georgia Southern University.
7. The Committee approved the termination of four programs at Georgia College & State University.
8. The Committee approved a request from President Brendan Kelly to name the Stone Center of Family Business, Entrepreneurship, and Innovation at the University of West Georgia.
9. The Committee approved the revision of Board of Regents policy 8.3., Post-Tenure and Annual Review.

**CONSENT ITEMS**

10. The Committee approved the establishment of the James and Sis Brown Chair at Dalton State College.
11. The Committee approved the establishment of the Dr. Steve Fisch Professorship of Equine Medicine and Surgery at the University of Georgia.
12. The Committee approved the establishment of the Becky and Howard Young Distinguished Professorship at the University of Georgia.
13. The Committee approved the request of President Jere Morehead to re-name the Connally Family Professorship in Reading Education the Connally Family Distinguished Professorship in Literacy Education.
14. The Committee approved the appointment of five endowed faculty position at Georgia Institute of Technology and the University of Georgia.

**ADJOURNMENT**

There being no further business for committee consideration, the meeting adjourned at approximately 2:03 p.m.
MINUTES OF THE
COMMITTEE ON ORGANIZATION AND LAW

The Committee on Organization and Law of the Board of Regents of the University System of Georgia met Tuesday, October 12, 2021, at 2:05 p.m. in 230 Classroom of the Kendeda Building, 422 Ferst Drive, NW, in Atlanta, Georgia. Regent Erin Hames called the meeting to order. Present, in addition to Regent Hames, were Chairman Don L. Waters, were Regents W. Allen Gudenrath; Bárbara Rivera Holmes; Rachel B. Little; Lowery May; and Jose R. Perez. Committee Vice Chairman James M. Hull was excused.

EXECUTIVE SESSION
Regent Hames called for an executive session at 2:05 p.m. to discuss personnel and student records. With motion properly made and seconded, the Regents who were present voted unanimously to go into executive session.

RECONVENE
After the Committee exited executive session, Regent Hames reconvened the Committee in its regular session at 2:41 p.m. and announced that no actions were taken during the executive session.

ADJOURNMENT
There being no further business to come before the Committee, the meeting adjourned at 2:42 p.m.
MINUTES OF THE
COMMITTEE ON FINANCE & BUSINESS OPERATIONS

The Committee on Finance & Business Operations met at approximately 1:42 p.m. Tuesday, October 12, 2021, at the Georgia Institute of Technology in the Kendeda Building, 422 Ferst Drive, NW, Atlanta, Georgia 30318. Committee Chair Kessel D. Stelling, called the meeting to order. Present, in addition to Committee Chair Stelling, were Regents Samuel D. Holmes; C. Thomas Hopkins, Jr.; Everett Kennedy; Neil L. Pruitt, Jr.; Sarah-Elizabeth Langford Reed; Harold Reynolds; T. Dallas Smith; and Philip A. Wilheit, Sr.

INFORMATION ITEM
   1. The Committee heard an information item on the FY 2021 Financial Update.

ADJOURNMENT
There being no further business to come before the committee, the meeting adjourned at approximately 1:53 p.m. on Tuesday, October 12, 2021.
The Committee on Personnel and Benefits met at approximately 1:40 p.m. Tuesday, October 12, 2021, in the Kendeda Bldg., in 152 Auditorium of the Georgia Institution of Technology campus, 422 Ferst Dr. NW, Atlanta, Georgia 30318. Regent Philip A. Wilheit, Sr. called the meeting to order. Present, in addition to Regent Wilheit, Chairman Pruitt, and Committee Vice Chairwoman Sarah-Elizabeth Langford Reed, were Regents Samuel D. Holmes; C. Thomas Hopkins, Jr.; Everett Kennedy; Harold Reynolds; T. Dallas Smith; and Kessel D. Stelling, Jr. Acting Chancellor Teresa MacCartney, Chairman Sachin Shailendra, and Vice Chairman Cade Joiner was also present.

INFORMATION ITEM

1. Retirement Waiver Approval Report

ADJOURNMENT

No further business to come before the committee, the meeting adjourned at approximately 1:42 p.m. on Tuesday, October 12, 2021.
MINUTES OF THE
COMMITTEE ON REAL ESTATE AND FACILITIES

The Committee on Real Estate and Facilities of the Board of Regents of the University System of Georgia met on Tuesday, October 12, 2021, at approximately 1:53 p.m. in the 152 Auditorium of the Kendeda Building located at 422 Ferst Drive, NW on the Atlanta Campus of Georgia Institute of Technology. Committee Chairman Samuel D. Holmes called the meeting to order. Present, in addition to Committee Chairman Holmes and Vice Chairman T. Dallas Smith, were Regents C. Thomas Hopkins, Jr.; Everett Kennedy; Sarah-Elizabeth Langford Reed; Harold Reynolds; Kessel D. Stelling, Jr.; and Philip A. Wilheit, Sr. Regent Neil L. Pruitt, Jr. was excused. Unless otherwise noted, the Regents present approved all items unanimously.

INFORMATION ITEM
1. The Committee received as information an update on current construction industry challenges on the design and construction of major capital projects.

APPROVAL ITEMS
2. The Committee approved the design professional firm ranking for Project No. BR-50-2201, 25-27 Auburn Avenue Building Renovation for Student Success Center for Georgia State University. The ranked firms were:
   1) Lord Aeck Sargent Planning & Design, Inc. (Atlanta)
   2) EYP Architecture & Engineering, Inc. (Atlanta)
   3) Thompson, Ventulett, Stainback & Associates, Inc., Architects (Atlanta)

3. The Committee authorized Project No. BR-68-2201, Parking Expansion and Circulation Improvements, Oconee Campus for the University of North Georgia.

4. The Committee authorized Project No. BR-90-2201, Data Center Upgrades, Marietta Campus for Kennesaw State University.

5. The Committee authorized a budget modification for Project No. BR-90-2102, Marietta Campus Recreation Center Renovation for Kennesaw State University.

6. The Committee authorized a budget modification for Project No. J-375, Convocation Center for Georgia Southern University.

ADJOURNMENT
There being no further business to come before the committee, the meeting adjourned at approximately 2:06 p.m.
The Committee on Internal Audit, Risk and Compliance of the Board of Regents of the University System of Georgia met Tuesday, October 12, 2021, at approximately 2:06 p.m. in Room 152 of the Kendeda Building at the Georgia Institute of Technology, 422 Ferst Drive NW, in Atlanta, Georgia. Committee Chairman Philip A. Wilheit, Sr., called the meeting to order. Present, in addition to Chairman Wilheit and Committee Vice Chairman C. Thomas Hopkins, Jr, were Regents Samuel D. Holmes; Everett Kennedy; Sarah-Elizabeth Langford Reed; Harold Reynolds; T. Dallas Smith; and Kessel D. Stelling Jr. Regent Neil L. Pruitt, Jr. was excused.

INFORMATION ITEM

1. Enterprise Risk Management Key Risk - An Update on the University System of Georgia’s Cybersecurity Program.

EXECUTIVE SESSION

Committee Chair Regent Wilheit called for an executive session at approximately 2:22 p.m. to discuss matters protected under O.C.G.A. 50-18-72 section (a) (25) (A). With the motion properly made and seconded, the Regents who were present voted unanimously to go into executive session.

ADJOURNMENT

There being no further business to come before the committee, the meeting adjourned at approximately 2:47 p.m.
CALL TO ORDER
The Board of Regents of the University System of Georgia met telephonically at 4:30 p.m. on Monday, November 1, 2021, and accessible in Room 8026 of the Board’s offices, 270 Washington St., SW, Atlanta, Georgia. The Chairman of the Board, Regent Sachin Shailendra, called the meeting to order. Present, in addition to Chairman Shailendra, were Vice-Chairman Cade Joiner; Regents W. Allen Gudenrath; Erin Hames; Bábara Rivera Holmes; Samuel D. Holmes; C. Thomas Hopkins, Jr.; Everett Kennedy; Rachel B. Little; Lowery May; Jose R. Perez; Sarah-Elizabeth Langford Reed; Harold Reynolds; and Philip A. Wilheit, Sr. Regents James M. Hull, Neil L. Pruitt, Jr., T. Dallas Smith, Kessel D. Stelling, Jr. and Don L. Waters were excused. Acting Chancellor MacCartney was also present.

EXECUTIVE SESSION
The Board entered executive session at 4:33 p.m. to discuss personnel matters related to the East Georgia State College presidential search. With motion properly made and seconded, the Regents present voted unanimously to go into executive session.

RECONVENE
Following the executive session, Chairman Shailendra reconvened the Board in its regular session at approximately 4:40 p.m. and announced that the Board took no actions during the executive session.

EAST GEORGIA STATE COLLEGE PRESIDENCY
Upon motion made and properly seconded, the Board voted to name Dr. David Schecter as the finalist for the presidency of East Georgia State College.

ADJOURNMENT
The meeting was adjourned at 4:41 p.m.

Sachin D. Shailendra                               Edward M. Tate
Chairman, Board of Regents                          Secretary, Board of Regents
University System of Georgia                        University System of Georgia
<table>
<thead>
<tr>
<th>Agenda Item</th>
<th>Page No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Fall 2021 Student Enrollment Update</td>
<td>1</td>
</tr>
</tbody>
</table>
1. **Information Item: Fall 2021 Student Enrollment Update**

Vice Chancellor of Research and Policy Analysis, Dr. Angela Bell, will provide an update on Fall 2021 student enrollment in the USG. The presentation will highlight current year changes and five-year trends in overall headcount and full-time equivalent enrollment as well as headcount broken down by student level, various demographic characteristics, and residency. The presentation will also include changes in beginning freshmen, dual enrollment, and online course taking.
AGENDA

COMMITTEE ON ACADEMIC AFFAIRS

November 9, 2021

ACTION ITEMS

I. Academic Programs:
   New program Requests:
   1. Establishment of a Nexus Degree in Production Design, Motion Picture Set Lighting and Staging, On-Set Production for Film/Television, or Professional Editing for Film/Television, Georgia Gwinnett College

CONSENT ITEMS

II. Named/Endowed Faculty Positions
   2. Endowments/Establishments
   3. Named Faculty Positions

INFORMATION ITEM:

III. Board Policy Revision
   4. Regents Policy # 8.3.2.2 Regents’ Innovators’ Leave of Absence and Regents’ Entrepreneur Award
1. Establishment of a Nexus Degree in Production Design, Georgia Gwinnett College

**Recommended:** That the Board approve the request from President Jann Joseph, that Georgia Gwinnett College (“GGC”) be authorized to establish four Nexus Degrees in Production Design, Motion Picture Set Lighting and Staging, On-Set Production for Film/Television, or Professional Editing for Film/Television effective November 9, 2021.

**Degree Name/CIP Definition:**
Nexus Degree in Production Design (CIP: 50.0602): A program that prepares individuals to communicate dramatic information, ideas, moods, and feelings through the making and producing of films and videos. Includes instruction in theory of film, film technology and equipment operation, film production, film directing, film editing, cinematographic art, film audio, techniques for making specific types of films and/or videos, media technologies, computer image making, multi-media production, and the planning and management of film/video operations.

**System-wide and Institutional Context**

**System Wide/Strategic Plan Context (within mission fit):** As a system, USG is committed to providing a strong workforce for the film industry in Georgia. The film industry is one of the fastest growing businesses in Georgia. According to the CVIOG presentation to the Board in March (2021) the motion picture and sound recording industries is expected to see the largest percentage increase in projected employment (47%).

**Institutional Mission Fit:** The Production Design Nexus degree will meet GGC’s mission and vision for economic development by building on the strength of the University System in the collaborative delivery of coursework in film, television, and digital entertainment studies. This program is in concert with the work of the Georgia Film Academy that provides connectivity between education and industry. GGC is dedicated to providing access to targeted baccalaureate and associate level degrees that meet the economic development needs of the growing and diverse population of the northeast Atlanta metropolitan region. The College emphasizes the innovative use of technology and active-learning environments to provide its students enhanced learning experiences, practical opportunities to apply knowledge, increased scheduling flexibility, and a variety of course delivery options. The GFC coursework that exists within this Nexus degree directly supports the school’s mission.

**Need/Workforce Context:**

**Sample Occupations:**
- Set and Exhibit Designer
- Camera Operators, Television, Video, and Motion Pictures
- Video Game Designers
1. Establishment of a Nexus Degree in Production Design (Continued)

Labor Market/Career Placement Outlook and Salary:

a. Occupational Demand for Georgia

<table>
<thead>
<tr>
<th>Occupation</th>
<th>O*NET</th>
<th>Current Employment</th>
<th>Forecast Annual Growth</th>
<th>Mean</th>
<th>Experienced</th>
</tr>
</thead>
<tbody>
<tr>
<td>Set and Exhibit Designer</td>
<td>Bright Outlook</td>
<td>1,570 (2018)</td>
<td>2,100 (2028)</td>
<td>34%</td>
<td>$57,050</td>
</tr>
<tr>
<td>Camera Operators, Television, Video and Motion Picture</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Video Game Designers</td>
<td>20,940</td>
<td>14%</td>
<td>$91,190</td>
<td>$137,000</td>
<td></td>
</tr>
</tbody>
</table>

JobsEQ

Curriculum:

Learning Outcomes, Program Specific Competencies and Knowledge, Skills, and Abilities:

1. Utilize effective communication on-set.
2. Operate professional film equipment.
3. Demonstrate knowledge of film industry standard organizational structure, professional equipment and on-set procedures.
4. Perform basic skills required for on-set working film and television productions.
5. Demonstrate film industry standard professional work habits.

The curriculum is in direct alignment with priority talent demand competencies and capabilities for Georgia’s Film industry. Each of the GFC courses will provide students with: 1) multi-disciplinary training by professionals in the film, TV and new media industries, 2) in classroom coursework coupled with on-set, hands-on training, 3) hands-on instruction and training working with a package of professional equipment (cameras, sound gear, lights, etc.) as well as production trucks, generators and sound studio space, and 4) opportunity to work on “real world” projects in order to develop recognized film credits, through partnerships with professional productions.

Career Competencies:

- Knowledge of lighting equipment, accessories and effects
- Graphics and Photo imaging software
- Telecommunications
- Critical Thinking
- Creativity
- Complex Problem Solving
- Communication
1. Establishment of a Nexus Degree in Production Design (Continued)

Experiential Opportunities (High Impact Practices):
The curriculum of the Nexus in Production Design is in direct alignment with priority talent demand competencies and capabilities for Georgia. Each of the GFC courses will provide students with: multi-disciplinary training by professionals in the film, TV and news media industries, in classroom coursework coupled with on-set, hands-on training, hands-on instruction and training working with a package of professional equipment (cameras, sound gear, lights, etc.) as well as production trucks, generators and sound studio space and an opportunity to work on “real world” projects in order to develop recognized film credits, through partnerships with professional productions.

Assessment Plan:
Student learning outcomes are to be assessed in specific courses over a student’s progression through the curriculum. The student learning outcomes will be assessed through a completion of specific assignments, examinations, projects, and papers. Comprehensive Program Review of the Board of Regents Policy Manual requires periodic evaluation of each educational program’s quality as well as productivity and viability. GGC’s Annual Program Reviews are initiated by the faculty in the program responsible for each degree program on a schedule maintained by the Institutional Effectiveness and Assessment. The Nexus in Production Design is housed within the Cinema and Media Arts Production Program, and annual assessment is conducted by the Chair of Studies. The Chair will review the progress of the Nexus degree as part of the Annual Program Review. A Comprehensive Program Review is conducted by the Chair of Studies every five years. The assessment of the Nexus in Production Design will also be included in the five-year report.

Implementation
Enrollment Forecast:

<table>
<thead>
<tr>
<th>Enrollment Projections</th>
<th>First FY</th>
<th>Second FY</th>
<th>Third FY</th>
<th>Fourth FY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student majors</td>
<td>10</td>
<td>20</td>
<td>20</td>
<td>20</td>
</tr>
<tr>
<td>New to the institution</td>
<td>10</td>
<td>25</td>
<td>25</td>
<td>25</td>
</tr>
<tr>
<td><strong>Total Majors</strong></td>
<td><strong>20</strong></td>
<td><strong>45</strong></td>
<td><strong>45 (20 FY1 graduate)</strong></td>
<td><strong>45 (20 FY2 graduate)</strong></td>
</tr>
</tbody>
</table>
1. Establishment of a Nexus Degree in Production Design (Continued)

**Pipeline**

**Georgia Gwinnett College (Pipeline)**

<table>
<thead>
<tr>
<th>Georgia Gwinnett College (Pipeline)</th>
<th>2017</th>
<th>2018</th>
<th>2019</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts with a Major in Cinema and Media Arts Production</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Concentration in Design &amp; Production</td>
<td>35</td>
<td>158</td>
<td>263</td>
<td>288</td>
</tr>
<tr>
<td>Concentration in Entertainment Industries Studies</td>
<td>14</td>
<td>84</td>
<td>139</td>
<td>127</td>
</tr>
<tr>
<td>Concentration in Writing for Stage &amp; Screen</td>
<td>11</td>
<td>46</td>
<td>80</td>
<td>80</td>
</tr>
</tbody>
</table>

**System Picture:**
The film industry continues to thrive in Georgia. As of 2021--2022, a total of 25 institutions are a part of the Georgia Film Consortium Cooperative Academic Arrangement agreement (20 USG institutions and 5 TCSG institutions.) The addition of this Nexus in Production Design will provide yet another option for our students to take.

**Financial Impacts:**
GFC-CAA partner institutions collaborated to identify and recommend qualified instructors who have professional experience in the film, television, and digital entertainment industry to teach the GFC courses. All instructors have a faculty position at a Partner Institution in the GFC cooperative academic arrangement. The administrative structure already exists within the university to accommodate the addition of this new program. The program will not have any negative impact on the physical facilities and equipment used for existing programs and services at GGC. The Cinema and Media Arts Production Program housed in the School of Liberal Arts will serve as the administrative unit for the Nexus degree, if approved.

**Facility Impacts:**
The GFC courses for this program will be taught at OFS Studios in Norcross, GA and Trilith Studios in Fayetteville, GA. GGC will establish OFS and Trilith Studios as off-campus instructional sites upon BOR-USG approval of the new degree program. All other general education courses will be taught on the GGC campus. GGC has adequate physical resources needed to operate this program successfully.

**Technology Impacts:**
As a unit of the University System of Georgia, the Georgia Film Academy will provide the necessary film production equipment to provide a high-quality educational experience for the students in this program. This includes equipment at the Trilith and OFS Studios training sites.
1. Establishment of a Nexus Degree in Motion Picture Set Lighting and Staging

Degree Name/CIP Definition:
Nexus Degree in Motion Picture Set Lighting (CIP: 50.0602): A program that prepares individuals to communicate dramatic information, ideas, moods, and feelings through the making and producing of films and videos. Includes instruction in theory of film, film technology and equipment operation, film production, film directing, film editing, cinematographic art, film audio, techniques for making specific types of films and/or videos, media technologies, computer image making, multi-media production, and the planning and management of film/video operations.

Need/Workforce Context

Sample Occupations:
- Lighting Technicians (Rigging Grip, Rigging Gaffer)
- Camera Operators, Television, Video, and Motion Pictures
- Broadcast Technicians

Labor Market/Career Placement Outlook
a. Occupational Demand for Georgia

<table>
<thead>
<tr>
<th>Occupation</th>
<th>O*NET</th>
<th>Current Employment</th>
<th>Forecast Annual Growth</th>
<th>Mean</th>
<th>Experienced</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lighting Technicians</td>
<td>Bright Outlook</td>
<td>720 (2018)</td>
<td>990 (2028)</td>
<td>38%</td>
<td>$62,300</td>
</tr>
<tr>
<td>Camera Operators, Television, Video and Motion Picture</td>
<td>Bright Outlook</td>
<td>1,570 (2018)</td>
<td>2,100 (2028)</td>
<td>34%</td>
<td>$57,050</td>
</tr>
<tr>
<td>Broadcast Technicians</td>
<td>Bright Outlook</td>
<td>1,240 (2018)</td>
<td>1,430 (2028)</td>
<td>15%</td>
<td>$44,790</td>
</tr>
</tbody>
</table>

JobsEQ

Curriculum
1. Learning Outcomes, Program Specific Competencies and Knowledge, Skills, and Abilities:
2. Utilize effective communication on-set.
3. Operate professional film equipment.
4. Demonstrate knowledge of film industry standard organizational structure, professional equipment and on-set procedures.
5. Perform basic skills required for on-set working film and television productions.
6. Demonstrate film industry standard professional work habits.
1. Establishment of a Nexus Degree in Motion Picture Set Lighting and Staging (Continued)

The curriculum is in direct alignment with priority talent demand competencies and capabilities for Georgia’s Film industry. Each of the GFC courses will provide students with: 1) multi-disciplinary training by professionals in the film, TV and new media industries, 2) in classroom coursework coupled with on-set, hands-on training, 3) hands-on instruction and training working with a package of professional equipment (cameras, sound gear, lights, etc.) as well as production trucks, generators and sound studio space, and 4) opportunity to work on “real world” projects in order to develop recognized film credits, through partnerships with professional productions.

Career Competencies
- Knowledge of lighting equipment, accessories and effects
- Graphics and Photo imaging software
- Telecommunications
- Critical Thinking
- Creativity
- Complex Problem Solving
- Communication

Experiential Opportunities (High Impact Practices):
The curriculum of the Nexus in Motion Picture Set Lighting is in direct alignment with priority talent demand competencies and capabilities for Georgia. Each of the GFC courses will provide students with: multi-disciplinary training by professionals in the film, TV and news media industries, in classroom coursework coupled with on-set, hands-on training, hands-on instruction and training working with a package of professional equipment (cameras, sound gear, lights, etc.) as well as production trucks, generators and sound studio space and an opportunity to work on “real world” projects in order to develop recognized film credits, through partnerships with professional productions.

Assessment Plan:
Student learning outcomes are to be assessed in specific courses over a student’s progression through the curriculum. The student learning outcomes will be assessed through a completion of specific assignments, examinations, projects, and papers. Comprehensive Program Review of the Board of Regents Policy Manual requires periodic evaluation of each educational program's quality as well as productivity and viability. GGC’s Annual Program Reviews are initiated by the faculty in the program responsible for each degree program on a schedule maintained by the Institutional Effectiveness and Assessment. The Nexus in Motion Picture Set Lighting is housed within the Cinema and Media Arts Production Program, and annual assessment is conducted by the Chair of Studies. The Chair will review the progress of the Nexus degree as part of the Annual Program Review. A Comprehensive Program Review is conducted by the Chair of Studies every five years. The assessment of the Nexus in Motion Picture Set Lighting will also be included in the five-year report.
1. Establishment of a Nexus Degree in Motion Picture Set Lighting and Staging (Continued)

Implementation

Enrollment Forecast

<table>
<thead>
<tr>
<th>Enrollment Projections</th>
<th>First FY</th>
<th>Second FY</th>
<th>Third FY</th>
<th>Fourth FY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student majors</td>
<td>10</td>
<td>20</td>
<td>20</td>
<td>20</td>
</tr>
<tr>
<td>New to the institution</td>
<td>10</td>
<td>25</td>
<td>25</td>
<td>25</td>
</tr>
<tr>
<td>Total Majors</td>
<td>20</td>
<td>45</td>
<td>45 (20 FY1 graduate)</td>
<td>45 (20 FY2 graduate)</td>
</tr>
</tbody>
</table>

Pipeline

Georgia Gwinnett College (Pipeline)

<table>
<thead>
<tr>
<th>Georgia Gwinnett College (Pipeline)</th>
<th>2017</th>
<th>2018</th>
<th>2019</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts with a Major in Cinema and Media Arts Production</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Concentration in Design &amp; Production</td>
<td>35</td>
<td>158</td>
<td>263</td>
<td>288</td>
</tr>
<tr>
<td>Concentration in Entertainment Industries Studies</td>
<td>14</td>
<td>84</td>
<td>139</td>
<td>127</td>
</tr>
<tr>
<td>Concentration in Writing for Stage &amp; Screen</td>
<td>11</td>
<td>46</td>
<td>80</td>
<td>80</td>
</tr>
</tbody>
</table>
1. Establishment of a Nexus Degree in On-Set Production for Film and Television

Degree Name/CIP Definition:
Nexus Degree in On-Set Production for Film and Television (CIP: 50.0602): A program that prepares individuals to communicate dramatic information, ideas, moods, and feelings through the making and producing of films and videos. Includes instruction in theory of film, film technology and equipment operation, film production, film directing, film editing, cinematographic art, film audio, techniques for making specific types of films and/or videos, media technologies, computer image making, multi-media production, and the planning and management of film/video operations.

Need/Workforce Context:

Sample Occupations:
1. Lighting Technicians
2. Camera Operators, Television, Video, and Motion Pictures
3. Set and Exhibit Designer

Labor Market/Career Placement Outlook
a. Occupational Demand for Georgia

<table>
<thead>
<tr>
<th>Occupation</th>
<th>O*NET</th>
<th>Current Employment</th>
<th>Forecast Annual Growth</th>
<th>Mean</th>
<th>Experienced</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lighting Technicians</td>
<td>Bright Outlook</td>
<td>720 (2018) 990 (2028)</td>
<td>38% $62,300</td>
<td>$103,390</td>
<td></td>
</tr>
<tr>
<td>Camera Operators, Television, Video and Motion Picture</td>
<td>Bright Outlook</td>
<td>1,570 (2018) 2,100 (2028)</td>
<td>34% $57,050</td>
<td>$85,330</td>
<td></td>
</tr>
<tr>
<td>Set and Exhibit Designer</td>
<td>560 (2018) 740 (2028)</td>
<td>32% $42,860</td>
<td>$80,300</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

JobsEQ

Curriculum:

Learning Outcomes, Program Specific Competencies and Knowledge, Skills, and Abilities:
- Utilize effective communication on-set.
- Operate professional film equipment.
- Demonstrate knowledge of film industry standard organizational structure, professional equipment and on-set procedures.
- Perform basic skills required for on-set working film and television productions.
- Demonstrate film industry standard professional work habits.
1. **Establishment of a Nexus Degree in On-Set Production for Film and Television (Continued)**

The curriculum is in direct alignment with priority talent demand competencies and capabilities for Georgia’s Film industry. Each of the GFC courses will provide students with: 1) multi-disciplinary training by professionals in the film, TV and new media industries, 2) in classroom coursework coupled with on-set, hands-on training, 3) hands-on instruction and training working with a package of professional equipment (cameras, sound gear, lights, etc.) as well as production trucks, generators and sound studio space, and 4) opportunity to work on “real world” projects in order to develop recognized film credits, through partnerships with professional productions.

**Career Competencies:**
- Knowledge of lighting equipment, accessories and effects
- Graphics and Photo imaging software
- Presentation Software
- Video Creation and Editing Software
- Telecommunications
- Critical Thinking
- Creativity
- Complex Problem Solving
- Communication

**Experiential Opportunities (High Impact Practices):**
The curriculum of the Nexus in Production for Film & Television is in direct alignment with priority talent demand competencies and capabilities for Georgia. Each of the GFC courses will provide students with: multi-disciplinary training by professionals in the film, TV and new media industries, in classroom coursework coupled with on-set, hands-on training, hands-on instruction and training working with a package of professional equipment (cameras, sound gear, lights, etc.) as well as production trucks, generators and sound studio space and an opportunity to work on “real world” projects in order to develop recognized film credits, through partnerships with professional productions.

**Assessment Plan:**
Student learning outcomes are to be assessed in specific courses over a student’s progression through the curriculum. The student learning outcomes will be assessed through a completion of specific assignments, examinations, projects, and papers. Comprehensive Program Review of the Board of Regents Policy Manual requires periodic evaluation of each educational program's quality as well as productivity and viability. GGC’s Annual Program Reviews are initiated by the faculty in the program responsible for each degree program on a schedule maintained by the Institutional Effectiveness and Assessment. The Nexus in Production for Film & Television is housed within the Cinema and Media Arts Production Program, and annual assessment is conducted by the Chair of Studies. The Chair will review the progress of the Nexus degree as part of the Annual Program Review. A Comprehensive Program Review is conducted by the Chair of Studies every five years. The assessment of the Nexus in Production for Film & Television will also be included in the five-year report.
1. Establishment of a Nexus Degree in On-Set Production for Film and Television

**Implementation**

**Enrollment Forecast:**

<table>
<thead>
<tr>
<th>Enrollment Projections</th>
<th>First FY</th>
<th>Second FY</th>
<th>Third FY</th>
<th>Fourth FY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student majors</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>New to the institution</td>
<td>10</td>
<td>20</td>
<td>20</td>
<td>20</td>
</tr>
<tr>
<td>Total Majors</td>
<td>20</td>
<td>45</td>
<td>45 (20 FY1 graduate)</td>
<td>45 (20 FY2 graduate)</td>
</tr>
</tbody>
</table>

**Pipeline**

**Georgia Gwinnett College (Pipeline)**

<table>
<thead>
<tr>
<th>Georgia Gwinnett College (Pipeline)</th>
<th>2017</th>
<th>2018</th>
<th>2019</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts with a Major in Cinema and Media Arts Production</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Concentration in Design &amp; Production</td>
<td>35</td>
<td>158</td>
<td>263</td>
<td>288</td>
</tr>
<tr>
<td>Concentration in Entertainment Industries Studies</td>
<td>14</td>
<td>84</td>
<td>139</td>
<td>127</td>
</tr>
<tr>
<td>Concentration in Writing for Stage &amp; Screen</td>
<td>11</td>
<td>46</td>
<td>80</td>
<td>80</td>
</tr>
</tbody>
</table>
1. Establishment of a Nexus Degree in Professional Editing Film/Television

Degree Name/CIP Definition:
Nexus Degree in Professional Editing Film/Television (CIP: 50.0602):
A program that prepares individuals to communicate dramatic information, ideas, moods, and feelings through the making and producing of films and videos. Includes instruction in theory of film, film technology and equipment operation, film production, film directing, film editing, cinematographic art, film audio, techniques for making specific types of films and/or videos, media technologies, computer image making, multi-media production, and the planning and management of film/video operations.

Need/Workforce Context:
Sample Occupations:
- Film and Video Editors
- Camera Operators, Television, Video, and Motion Pictures
- Sound Engineering Technicians

Labor Market/Career Placement Outlook

a. Occupational Demand for Georgia

<table>
<thead>
<tr>
<th>Occupation</th>
<th>O*NET</th>
<th>Current Employment</th>
<th>Forecast Annual Growth</th>
<th>Mean</th>
<th>Experienced</th>
</tr>
</thead>
<tbody>
<tr>
<td>Film and Video Editors</td>
<td>Bright Outlook</td>
<td>1,300 (2018)</td>
<td>1,880 (2028)</td>
<td>45%</td>
<td>$61,800</td>
</tr>
<tr>
<td>Camera Operators, Television, Video and Motion Picture</td>
<td>Bright Outlook</td>
<td>1,570 (2018)</td>
<td>2,100 (2028)</td>
<td>34%</td>
<td>$57,050</td>
</tr>
<tr>
<td>Sound Engineering Technicians</td>
<td>Bright Outlook</td>
<td>No data available for GA</td>
<td>No data available for GA</td>
<td>$65,000</td>
<td>$102,670</td>
</tr>
</tbody>
</table>

JobsEQ

Curriculum:
Learning Outcomes, Program Specific Competencies and Knowledge, Skills, and Abilities:
- Utilize effective communication.
- Operate professional film equipment.
- Demonstrate knowledge of film industry standard organizational structure, professional equipment and procedures.
- Perform basic skills required for editing film and television productions.
- Demonstrate film industry standard professional work habits.
1. **Establishment of a Nexus Degree in Professional Editing Film/Television**  
(Continued)

The curriculum is in direct alignment with priority talent demand competencies and capabilities for Georgia’s Film industry. Each of the GFC courses will provide students with: 1) multi-disciplinary training by professionals in the film, TV and new media industries, 2) in classroom coursework coupled with hands-on training, 3) hands-on instruction and training working with a package of professional equipment (cameras, sound gear, lights, etc.) as well as production trucks, generators and sound studio space, and 4) opportunity to work on “real world” projects in order to develop recognized film credits, through partnerships with professional productions.

**Career Competencies**
- Graphics and Photo imaging software
- Music or sound editing software
- Video creation and editing software
- Critical Thinking
- Creativity
- Complex Problem Solving
- Communication
- Computer and Electronics
- Telecommunications

**Experiential Opportunities (High Impact Practices):**
The curriculum of the Nexus in Professional Editing Film/Television is in direct alignment with priority talent demand competencies and capabilities for Georgia. Each of the GFC courses will provide students with: multi-disciplinary training by professionals in the film, TV and new media industries, in classroom coursework coupled with hands-on training, hands-on instruction and training working with a package of professional equipment (cameras, sound gear, lights, etc.) as well as Mac and PC lab stations, computer servers for remote access, computers in the Professional Services lab, MC101 and MC110 Demo Media, MC101 and MC110 Fundamental eBooks, MC201 and MC210 Professional Editing eBooks, PT101 and PT110 Demo Media, Pro Tools101, 110, 201 and 210 eBooks. Students will have the opportunity to work on “real world” projects through partnerships with professional productions.

**Assessment Plan:**
Student learning outcomes are to be assessed in specific courses over a student’s progression through the curriculum. The student learning outcomes will be assessed through a completion of specific assignments, examinations, projects, and papers. Comprehensive Program Review of the Board of Regents Policy Manual requires periodic evaluation of each educational program's quality as well as productivity and viability. GGC’s Annual Program Reviews are initiated by the faculty in the program responsible for each degree program on a schedule maintained by the Institutional Effectiveness and Assessment. The Nexus in Professional Editing Film/Television is housed within the Cinema and Media Arts Production Program, and annual assessment is conducted by the Chair of Studies. The Chair will review the progress of the Nexus degree as part of the Annual Program Review. A Comprehensive Program Review is conducted by the Chair of Studies every five years. The assessment of the Nexus in Professional Editing Film/Television will also be included in the five-year report.
1. Establishment of a Nexus Degree in Professional Editing Film/Television (Continued)

Implementation:
Enrollment Forecast

<table>
<thead>
<tr>
<th>Enrollment Projections</th>
<th>First FY</th>
<th>Second FY</th>
<th>Third FY</th>
<th>Fourth FY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student majors</td>
<td>10</td>
<td>20</td>
<td>20</td>
<td>20</td>
</tr>
<tr>
<td>New to the institution</td>
<td>10</td>
<td>25</td>
<td>25</td>
<td>25</td>
</tr>
<tr>
<td><strong>Total Majors</strong></td>
<td><strong>20</strong></td>
<td><strong>45</strong></td>
<td><strong>45 (20 FY1 graduate)</strong></td>
<td><strong>45 (20 FY2 graduate)</strong></td>
</tr>
</tbody>
</table>

Pipeline
Georgia Gwinnett College (Pipeline)

<table>
<thead>
<tr>
<th>Georgia Gwinnett College (Pipeline)</th>
<th>2017</th>
<th>2018</th>
<th>2019</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts with a Major in Cinema and Media Arts Production</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Concentration in Design &amp; Production</td>
<td>35</td>
<td>158</td>
<td>263</td>
<td>288</td>
</tr>
<tr>
<td>Concentration in Entertainment Industries Studies</td>
<td>14</td>
<td>84</td>
<td>139</td>
<td>127</td>
</tr>
<tr>
<td>Concentration in Writing for Stage &amp; Screen</td>
<td>11</td>
<td>46</td>
<td>80</td>
<td>80</td>
</tr>
</tbody>
</table>
CONSENT ITEMS:

II. Named/Endowed Faculty Positions

2. Endowments/Establishments

   a. University of Georgia

Establishment of the University of Georgia Foundation Distinguished Professorship in Marine Sciences

**Recommendation:** That the Board approve the request of President Jere Morehead that the University of Georgia ("UGA") be authorized to establish the University of Georgia Foundation Distinguished Professorship in Marine Sciences, effective November 9, 2021.

**Abstract:** The University of Georgia Foundation has verified sufficient funds available to establish the University of Georgia Foundation Distinguished Professorship in Marine Sciences required by Board of Regents Policy 8.3.2.2. Funds available on deposit are $500,361.77.

**BIO:** The University of Georgia foundation has provided unrestricted funding for the establishment of this professorship to support teaching and research in the Franklin College of Arts and Sciences in the area of Marine Sciences.

Establishment of the R. Harold and Patsy Harrison Distinguished Professorship in Poultry Science

**Recommendation:** That the Board approve the request of President Jere Morehead that the University of Georgia ("UGA") be authorized to establish the R. Harold and Patsy Harrison Distinguished Professorship in Poultry Science, effective November 9, 2021.

**Abstract:** The University of Georgia Foundation has verified sufficient funds available to establish the R. Harold and Patsy Harrison Distinguished Professorship in Poultry Science required by Board of Regents Policy 8.3.2.2. Funds available on deposit are $635,196.11.

**BIO:** R. Harold Harrison of Bethlehem, Georgia devoted his life's work to the poultry business. When he first entered the poultry business, he sold most of his chicks to feed dealers in the area until 1954 when he started contract broiler growing. By 1966, Mr. Harrison's poultry business was completely integrated by constructing a fully automated push-button feed mill in Winder. Today, Harrison Poultry is a leader in the poultry industry in Georgia, producing roughly 315 million live pounds of chicken per year. During his career, he was honored with a distinguished service plaque and lifetime membership by the Georgia School Boards Association for his service to Barrow County Schools. He was Director of the National Broiler Council and awarded the Agri-Leader of the Year in 1984 by the Atlanta Farmers Club. Mr. Harrison was a member of the Barrow County Board of Education for 24 years serving as chairman for 12 years. As a State Senator, he represented Gwinnett, Barrow, Jackson, and Banks counties. He and his wife, Patsy, had two daughters, Kelley and Bobbie Ann. Mr. Harrison was inducted into the Georgia Agricultural Hall of Fame in 2001.
Establishment of the Marienthal Professorship in Sociology

**Recommendation:** That the Board approve the request of President Jere Morehead that the University of Georgia (“UGA”) be authorized to establish the Marienthal Professorship in Sociology effective November 9, 2021.

**Abstract:** The University of Georgia Foundation has verified sufficient funds available to establish the Marienthal Professorship in Sociology required by Board of Regents Policy 8.3.2.2. Funds available on deposit $282,146.36.

**BIO:** The donor of this fund is Virginia Coleman Drosos who received a Bachelor of Business Administration from the University of Georgia in 1985. Ms. Drosos, when reflecting on her time at the University of Georgia, credits it as providing a “quintessential college experience” which allowed her to “develop personally and professionally as a student.” Ms. Drosos is currently the CEO of the largest retailer of diamond jewelry and parent company of more than a half dozen brands.
3. **Named Faculty Appointments:**

**Augusta University**

**Institution:** Augusta University  
**University Faculty’s Name:** Ravindra Kolhe, M.D., Ph.D.  
**Named position:** Leon Henri Charbonnier Endowed Chair

**Georgia Institute of Technology**

**Institution:** Georgia Institute of Technology  
**University Faculty’s Name:** Gregory Showman, Ph.D.  
**Named Position:** Regents’ Researcher

**Georgia Southern University**

**Institution:** Georgia Southern University  
**University Faculty’s Name:** Lili Yu, Ph.D.  
**Named Position:** Karl E. Peace Endowed Chair in Biostatistics

**Institution:** Georgia Southern University  
**University Faculty’s Name:** Lieutenant General Leslie C. Smith  
**Named Position:** W.E. Carter Distinguished Chair in Business Administration

**University of Georgia**

**Institution:** University of Georgia  
**University Faculty’s Name:** Mary Ann Moran, Ph.D.  
**Named Position:** University of Georgia Foundation Distinguished Professorship in Marine Sciences

**Institution:** University of Georgia  
**University Faculty’s Name:** Michael Bartlett Ph.D.  
**Named Position:** Georgia Athletic Association Professorship in Pharmacy

**Institution:** University of Georgia  
**University Faculty’s Name:** Kelsey Hart, Ph.D.  
**Named Position:** Marguerite Thomas Hodgson Chair of Equine Studies

**Institution:** University of Georgia  
**University Faculty’s Name:** John M. Drake, Ph.D.  
**Named Position:** Award: Regents’ Professorship

**Institution:** University of Georgia  
**University Faculty’s Name:** Claudio Saunt, Ph.D.  
**Named Position:** Regents’ Professorship
Institution: University of Georgia
University Faculty’s Name: Todd J. Applegate, Ph.D.
Named Position: R. Harold and Patsy Harrison Distinguished Professorship in Poultry Science
INFORMATION ITEM:

4. **Board of Regents Policy # 8.3.2.2 Regents’ Innovators’ Leave of Absence and Regents’ Entrepreneur Award**

**Abstract:** Dr. Tristan Denley, Executive Vice Chancellor and Chief Academic Officer will share information regarding a new proposed Regents’ Award. This award will be added to Board Policy 8.2.3 Regents’ Professorships. This new addition is previewed below no action will be taken at this meeting.

**Proposed Language:** 8.3.2.2 Regents’ Innovators’ Leave of Absence and Regents’ Entrepreneur Award

The title of Regents’ Innovator may be granted by the Board of Regents to outstanding full-time tenured faculty of Augusta University, the Georgia Institute of Technology, Georgia State University, the University of Georgia, and, in special circumstances, other USG institutions, to allow time away from their full-time faculty duties to focus on translational and commercialization activities. The Regents’ Innovator title shall be awarded by the Board only upon the unanimous recommendation of the USG institution President, Chief Academic Officer, and upon the approval of the Chancellor and the Committee on Academic Affairs.

A Regents’ Innovator title shall be granted by the Board for an initial period of three years. Consideration of the renewal of the title for subsequent three-year periods shall be given by the Board upon recommendation of the President of the USG institution, the Chancellor, and the Committee on Academic Affairs. In special circumstances, longer periods may be approved.

Faculty members with the title of Regents’ Innovator will be eligible for an unpaid leave of absence (or partial or joint appointment with their current and other institutions) to start or grow companies that commercialize a faculty member’s research, consistent with Board of Regents’ policies. The USG Chief Academic Officer will promulgate guidelines regarding Regents’ Innovator leave.

The Regents’ Entrepreneur Award may be granted by the Board of Regents to outstanding full-time tenured faculty who have an established reputation as a successful innovator who has taken their research into a commercial setting. The Regents’ Entrepreneur Award shall be bestowed by the Board only upon the unanimous recommendation of the USG institution President, Chief Academic Officer, and upon the approval of the Chancellor and the Committee on Academic Affairs.

A retired faculty member who, at the time of retirement, has had ten or more years of honorable and distinguished USG service, and has previously held the Regents’ Entrepreneur title may be conferred with the title of Regents’ Entrepreneur Emeritus or Regents’ Entrepreneur Emerita by the Board of Regents on the recommendation of the Chancellor.
AGENDA

COMMITTEE ON ECONOMIC DEVELOPMENT

November 9, 2021

<table>
<thead>
<tr>
<th>Agenda Item</th>
<th>Page No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>INFORMATION ITEMS</td>
<td></td>
</tr>
<tr>
<td>1. Georgia Research Alliance Presentation</td>
<td>1</td>
</tr>
<tr>
<td>2. Update on the University System of Georgia Economic Development Initiatives</td>
<td>2</td>
</tr>
</tbody>
</table>
AGENDA

COMMITTEE ON ECONOMIC DEVELOPMENT

November 9, 2021

1. Information Item: Georgia Research Alliance Presentation

Susan G. Shows, President of the Georgia Research Alliance, will provide the committee an overview of the primary goals of the Georgia Research Alliance (GRA) and an update on the organization's recent announcements related to the University System of Georgia.
2. **Information Item: Update on the University System of Georgia Economic Development Initiatives**

Mr. Chris Green, Director of Economic Development, will provide an update on economic development initiatives within the USG Office. The updates will be related to statewide projects and support of institutional economic development efforts.
AGENDA
COMMITTEE ON ORGANIZATION & LAW
November 9, 2021

<table>
<thead>
<tr>
<th>Agenda Item</th>
<th>Page No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>APPROVAL ITEMS</td>
<td></td>
</tr>
<tr>
<td>1. Honorary Degree Request: Georgia Institute of Technology</td>
<td>1</td>
</tr>
<tr>
<td>2. Potential U.S. Department of Education Agreement</td>
<td>5</td>
</tr>
<tr>
<td>EXECUTIVE SESSION</td>
<td></td>
</tr>
<tr>
<td>3. Executive Session</td>
<td>6</td>
</tr>
</tbody>
</table>
1. **Honorary Degree Request: Georgia Institute of Technology**

Georgia Institute of Technology President Dr. Ángel Cabrera seeks the Board’s approval to award an honorary degree to Dr. Gary S. May.
Edward Tate, Esq.
Vice Chancellor for Legal Affairs
Board of Regents of the University System of Georgia
Suite 7025
270 Washington Street, SW
Atlanta, Georgia 30334

September 28, 2021

Dear Mr. Tate:

It is my pleasure to propose Gary S. May, IM 1970, for an Honorary Doctor of Philosophy Degree to be awarded by the Georgia Institute of Technology on behalf of the University System of Georgia Board of Regents at the December 2021 commencement ceremonies. A short biography of Dr. May is enclosed.

Dr. May is a prominent voice in higher education, the first black dean of the College of Engineering at Georgia Tech, and the first Georgia Tech alum ever to lead an AAU (American Association of Universities) institution. He graduated from the Georgia Institute of Technology in 1985 with a BS degree in Electrical Engineering, and he received M.S. and Ph.D. degrees in electrical engineering and computer science from the University of California at Berkeley in 1988 and 1991, respectively. Dr. May has served as the Chancellor of the University of California-Davis since 2017. UC-Davis is one of ten schools in the University of California system with four colleges and six professional schools. It enrolls more than 39,000 students, and consistently ranks among the top public universities.

Throughout his career, Dr. May has championed diversity and mentorship in both higher education and the workplace. He has developed nationally recognized programs to attract, mentor, and retain underrepresented groups in the STEM fields of science, technology, engineering, and math. Most importantly, he has mentored a generation of higher education administrators, many of them underrepresented minorities, who are now leading some of the finest institutions in the nation.

Dr. May has won numerous honors for his research in computer-aided manufacturing of integrated circuits. He has authored more than 200 technical publications, contributed to 15 books, and holds a patent related to this work. Other accolades include being inducted to the National Academy of Engineering in 2018; being elected to the American Academy of Arts and Sciences in 2020; and, being selected as a Fellow Member of the American Society for Engineering Education in 2021.

Dr. May’s tenure at the Georgia Institute of Technology expanded nearly three decades, most recently as Dean of the College of Engineering. Prior to serving as Dean, and Southern Company Chair, he was the Steve W. Chaddick Chair of Georgia Tech’s School of Electrical and Computer Engineering. He also served as the Executive Assistant to then Georgia Tech President G. Wayne Clough, after years as a member of the faculty.

Thank you for your consideration of this honor.

Sincerely,

[Signature]

Ángel Cabrera
President

Enclosure
Dr. Gary S. May

Dr. Gary S. May has served as Chancellor of the University of California Davis since August 2017. Founded in 1907, UC-Davis is one of the ten schools in the university system with four colleges and six professional schools. UC Davis enrolls more than 39,000 students, and consistently ranks among the top public universities.

His vision as Chancellor is to lead the university to new heights in academic excellence, inclusion, public service, and upward mobility for students from all backgrounds. Throughout his career, Dr. May has championed diversity and mentorship in both higher education and the workplace. He developed nationally recognized programs to attract, mentor, and retain underrepresented groups in the STEM fields of science, technology, engineering, and math. President Barack Obama honored Dr. May for his work with the Presidential Award for Excellence in STEM Mentoring in 2015. In 2021, he received the Lifetime Mentor Award from the American Association for the Advancement of Science for demonstrating extraordinary leadership to increase the participation of underrepresented groups in the fields of science and engineering.

Dr. May is also involved in academic leadership activities in the larger academic community. He is a member of the Boyer 2040 Commission, which was created by the Association for Undergraduate Education at Research Universities to design a blueprint for excellence and equity in undergraduate education at U.S. research universities. In addition, he serves as Chair of the Universities Research Association Council of Presidents and sits on the executive committee of the Association of Public and Land-Grant Universities Board of Directors. He is a board member for the American Council on Education, a member of the Task Force on Higher Education and Opportunity, and an advisor for the National Society of Black Engineers. Dr. May was elected Chair of the Big West Board of Directors for 2022-23.

Dr. May has won numerous honors for his research in computer-aided manufacturing of integrated circuits. He authored more than 200 technical publications, contributed to 15 books, and holds a patent related to this work. Other accolades include being inducted to the National Academy of Engineering in 2018; being elected to the American Academy of Arts and Sciences in 2020; and, being selected as a Fellow Member of the American Society for Engineering Education in 2021.

Dr. May came to UC-Davis from the Georgia Institute of Technology, where he had been for nearly three decades, most recently as Dean of the College of Engineering. Prior to serving as Dean, and Southern Company Chair, he was the Steve W. Chaddick Chair of Georgia Tech’s School of Electrical and Computer Engineering. He also served as the Executive Assistant to then-Georgia Tech President G. Wayne Clough, after years as a member of the faculty.

Dr. May received his B.S. in electrical engineering from Georgia Tech in 1985 and the M.S. and Ph.D. degrees in electrical engineering and computer science from the University of California Berkeley in 1988 and 1991, respectively. Dr. May’s involvement with his alma mater includes service on a number of boards including the Georgia Tech Advisory Board from 2011 to 2017 as Dean of the College of Engineering, and from 2002 to 2005 as Executive Assistant to the President. He also served on the Athletic Association Board of Trustees from 2006 to 2009, the Alumni Association Board of Trustees from 1995 to 1998, and his 25th Reunion Committee in 2010.

Demonstrating his deep commitment to Georgia Tech, Dr. May has provided philanthropic investments to a number of areas of campus that will benefit Georgia Tech students and faculty for many generations to come. Along with his wife and fellow alumna LaShell (OR 1989), Dr. May created an endowed scholarship for students with demonstrated financial need in the College of Engineering, with a preference for qualified African American students, in addition to general scholarship funds on campus.
2. **Potential U.S. Department of Education Agreement**

The Committee will consider approval of an agreement with the Department of Education.
3. **Executive Session**

The Committee will enter executive session to discuss pending applications for review. These are made to the Board of Regents Office of Legal Affairs pursuant to Policy 6.26. Applications for Discretionary Review and are typically personnel matters and issues of academic status.
AGENDA

COMMITTEE ON FINANCE AND BUSINESS OPERATIONS

November 9, 2021

<table>
<thead>
<tr>
<th>Agenda Item</th>
<th>Page No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>INFORMATION ITEM</td>
<td></td>
</tr>
<tr>
<td>1. Fiscal Year 2022 First Quarter Financial Update</td>
<td></td>
</tr>
</tbody>
</table>
1. **Information Item: Fiscal Year 2022 First Quarter Financial Update**

Vice Chancellor, Jeff Davis, will provide a financial update for the University System of Georgia for the FY 2022 first quarter.
<table>
<thead>
<tr>
<th>Agenda Item</th>
<th>Page No.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CONSENT ITEMS</strong></td>
<td></td>
</tr>
<tr>
<td>1. Authorization of Project No. BR-10-2204, College Station Park and Ride Expansion, University of Georgia</td>
<td>1</td>
</tr>
<tr>
<td>2. Authorization of Project No. BR-69-2201, Campus-Wide HVAC Commissioning and Renewal, Savannah State University</td>
<td>2</td>
</tr>
<tr>
<td>3. Ranking of Construction Management Firms, Project No. BR-50-2201, 25-27 Auburn Avenue Building Renovation for Student Success Center, Georgia State University</td>
<td>3</td>
</tr>
<tr>
<td>4. Rental Agreement, 195 Burnett Street, Athens, University of Georgia</td>
<td>4</td>
</tr>
<tr>
<td>5. Rental Agreement, 205 Burnett Street, Athens, University of Georgia</td>
<td>5</td>
</tr>
<tr>
<td>6. Rental Agreement, 387 Technology Circle, Atlanta, Georgia Institute of Technology</td>
<td>6</td>
</tr>
<tr>
<td>7. Ground Lease, Georgia Aquarium, Skidaway Institute of Oceanography, University of Georgia</td>
<td>7</td>
</tr>
<tr>
<td><strong>APPROVAL ITEMS</strong></td>
<td></td>
</tr>
<tr>
<td>8. Authorization of Project No. BR-10-2203, Holmes-Hunter Academic Building Renovation, University of Georgia</td>
<td>8</td>
</tr>
<tr>
<td>9. Authorization of Project No. BR-30-2202, Coliseum Annex Renewal - Building 73, Georgia Institute of Technology</td>
<td>9</td>
</tr>
<tr>
<td>10. Authorization of Project No. BR-64-2201, Meat Technology Building Renovation and Expansion, Fort Valley State University</td>
<td>10</td>
</tr>
<tr>
<td>11. Authorization of Project Budget Modification, Project No. J-350, Mike Cottrell College of Business, and Naming of Lynn and Mike Cottrell Fountain, University of North Georgia</td>
<td>11</td>
</tr>
</tbody>
</table>
AGENDA

COMMITTEE ON REAL ESTATE AND FACILITIES

November 9, 2021

<table>
<thead>
<tr>
<th>Agenda Item</th>
<th>Page No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>APPROVAL ITEMS</td>
<td></td>
</tr>
<tr>
<td>13. Naming of John Lewis Student Center, Georgia Institute of Technology</td>
<td>13</td>
</tr>
</tbody>
</table>
1. Authorization of Project No. BR-10-2204, College Station Park and Ride Expansion, University of Georgia

Recommended: That the Board authorize Project No. BR-10-2204, College Station Park and Ride Expansion, University of Georgia (“UGA”), with a total project budget of $1,760,000 to be funded from institutional funds.

Understandings: In 2018, UGA initiated the design and construction of a new park and ride facility (the “Facility”) on College Station Road in Athens to alleviate parking demand and reduce traffic within its core campus. Located off Georgia Loop 10, the Facility offers direct access to campus via UGA and Athens-Clarke County (“ACC”) buses, and pedestrian and bicycle access via a direct connection to the ACC North Oconee Greenway network. Two phases have been added to the Facility since its original construction, raising the current space count to 550.

A lower-cost parking option for UGA students, faculty, and staff, the Facility is sold out for the 2021-2022 academic year with a waiting list of over 650 patrons. To meet the continued demand, UGA proposes a 165-space expansion that would also involve upgrades to existing infrastructure and installation of new site lighting and landscaping (the “Project”). Upon completion of the Project, the Facility would have a total of 715 parking spaces.

The estimated construction cost for this Project is $1,500,000. The Project is consistent with UGA’s master plan.

If authorized by the Board, the University System Office staff and UGA will proceed with design and construction of the Project in accordance with Board of Regents procedures.
2. **Authorization of Project No. BR-69-2201, Campus-Wide HVAC Commissioning and Renewal, Savannah State University**

Recommended: That the Board authorize Project No. BR-69-2201, Campus-Wide HVAC Commissioning and Renewal, Savannah State University (“SSU”), with a total project budget of $6,000,000 to be funded from institutional funds.

Understandings: To improve indoor air quality on its campus, SSU proposes the installation of automation controls, air filtration technologies, and heating, ventilation, and air-conditioning (“HVAC”) system modifications in several buildings on its campus (the “Project”). Prior to commencement of this work, a study would be performed to provide recommendations for building recommissioning; air handler repairs, modifications, and replacements; replacement and renewal to building automation controls and programs; duct cleaning; and the installation of airborne microbial and particulate elimination technologies such as improved filtration, ultraviolet lighting, and bi-polar ionization. Upon completion of the report, the design-build project delivery method would be used to integrate the identified indoor air quality improvement strategies, including the deployment of airborne defense technologies in selected SSU buildings.

The estimated construction cost for this Project is $5,475,000. The Project is consistent with SSU’s master plan.

If authorized by the Board, the University System Office staff and SSU will proceed with design and construction of the Project in accordance with Board of Regents procedures.
3. **Ranking of Construction Management Firms, Project No. BR-50-2201, 25-27 Auburn Avenue Building Renovation for Student Success Center, Georgia State University**

Recommended: That the Board approve the ranking of the construction management firms named below for the identified project and authorize contract negotiations to proceed with the top-ranked firm. Should it not be possible to execute a contract with the top-ranked firm, staff would then attempt to execute a contract with the other listed firms in rank order.

A qualifications-based selection process was held in accordance with Board of Regents procedures to identify and rank firms. The following recommendation is made:

**Project No. BR-50-2201, 25-27 Auburn Avenue Building Renovation for Student Success Center, Georgia State University**

Project Description: This project was authorized by the Board in August 2021 and will involve the full renovation of two buildings located at 25-27 Auburn Avenue in Atlanta (the “Project”) to house GSU’s National Institute for Student Success (“NISS”). Led by a team of practitioners with hands-on experience successfully designing, implementing, and scaling transformative student-support systems, NISS helps colleges and universities identify and resolve institutional barriers to equity and college completion by increasing their capacity to implement student-success systems and data-driven interventions and enact systemic change to institutional processes and structures. GSU estimates that the new home for NISS will host 90,000 visits from its students in its first year of operation.

Highlights of the newly renovated space will include a student financial management center, scholarship resource services, retention and student success offices, a career development center, and student financial offices. In addition, the Project will have a variety of meeting rooms, staff offices, and classrooms interspersed throughout the buildings.

The Project will be funded from $12,429,000 in institutional funds and $18,000,000 in private donations.

Total Project Cost: $30,429,000  
Construction Cost (Stated Cost Limitation): $22,200,000

Number of firms that applied for this commission: 10

Recommended firms in rank order:
1)  
2)  
3)
25-27 Auburn Avenue Building Renovation for Student Success Center
4. **Rental Agreement, 195 Burnett Street, Athens, University of Georgia**

**Recommended:** That the Board declare improved real property located at 195 Burnett Street (the “Property”) on the campus of the University of Georgia (“UGA”) to be no longer advantageously useful to UGA or other units of the University System of Georgia, but only to the extent and for the purpose of allowing this real property to be leased to Lambda Trustees of Alpha Psi, Inc., a corporation responsible for providing housing for the Lambda Chapter of the Alpha Psi, a veterinary student professional fraternity (the “Fraternity”).

**Recommended further:** That the Board authorize the execution of a lease of the Property (the “Agreement”) between the Board of Regents (“BOR”), as Lessor, and the Lambda Trustees of Alpha Psi, Inc., as Lessee, for the purpose of operating fraternity housing for the benefit of UGA students.

**Understandings:** In June 1972, the Board approved a rental agreement that allowed for construction and operation of a housing facility for and by members of the Fraternity. Per the terms of this lease, ownership of improvements on the Property has been vested with the BOR since the completion of construction. The Agreement would allow for an extension of Lessee’s tenancy beyond the current expiration date of June 30, 2023, while also providing an opportunity to modernize the lease terms to be more consistent with other recent rental agreements.

Replacing the current lease, the Agreement would be an estate for years with an initial term of almost thirty years at a rate of $1.00 annually. The initial term would expire on June 30, 2051, with an option to renew for an additional thirty-year period at the same rate. As additional consideration for the Agreement, which will include the right to make future improvements to the existing house, the Lessee would provide and maintain a minimum of seven (7) beds for use by UGA students during each academic year for the duration of its tenancy.

During the initial term and any subsequent renewal, the Lessee would be responsible for operational expenses associated with the Property, including utilities, maintenance, and insurance. Upon the expiration or early termination of the Agreement, the Property and any improvements would remain under the ownership of the BOR.
5. **Rental Agreement, 205 Burnett Street, Athens, University of Georgia**

**Recommended:** That the Board declare improved real property located at 205 Burnett Street (the “Property”) on the campus of the University of Georgia (“UGA”) to be no longer advantageously useful to UGA or other units of the University System of Georgia, but only to the extent and for the purpose of allowing this real property to be leased to the Eta Chapter Alumni Association of Omega Tau Sigma, Inc., a corporation responsible for providing housing for the Eta Chapter of Omega Tau Sigma, a veterinary student professional fraternity (the “Fraternity”).

**Recommended further:** That the Board authorize the execution of a lease of the Property (the “Agreement”) between the Board of Regents (“BOR”), as Lessor, and the Eta Chapter Alumni Association of Omega Tau Sigma, Inc., as Lessee, for the purpose of operating fraternity housing for the benefit of UGA students.

**Understandings:** In September 1983, the Board approved a rental agreement that allowed for construction and operation of a housing facility for and by members of the Fraternity. Per the terms of this lease, ownership of improvements on the Property has been vested with the BOR since the completion of construction. The Agreement would allow for an extension of Lessee’s tenancy beyond the current expiration date of June 30, 2034, while also providing an opportunity to modernize the lease terms to be more consistent with other recent rental agreements.

Replacing the current lease, the Agreement would be an estate for years with an initial term of almost thirty years at a rate of $1.00 annually. The initial term would expire on June 30, 2051, with an option to renew for an additional thirty-year period at the same rate. As additional consideration for the Agreement, which will include the right to make future improvements to the existing house, the Lessee would provide and maintain a minimum of five (5) beds for use by UGA students during each academic year for the duration of its tenancy.

During the initial term and any subsequent renewal, the Lessee would be responsible for operational expenses associated with the Property, including utilities, maintenance, and insurance. Upon the expiration or early termination of the Agreement, the Property and any improvements would remain under the ownership of the BOR.
6. **Rental Agreement, 387 Technology Circle, Atlanta, Georgia Institute of Technology**

**Recommended:** That the Board authorize execution of a sub-rental agreement (the “Agreement”) between GT Real Estate Services, LLC (“GTRES”), as Sub-Landlord, and the Board of Regents, as Sub-Tenant, for approximately 25,325 rentable square feet (“RSF”) of laboratory and support space located in Technology Enterprise Park at 387 Technology Circle in Atlanta (the “Property”) for the use of the Georgia Institute of Technology (“GIT”). The Agreement would cover the period commencing around January 1, 2022, through June 30, 2022, at a base monthly rent of $54,870.83 ($658,449.96 annualized / $26.00 per RSF, per year), with options to renew the lease on an annual basis for nine (9) consecutive, one-year periods plus a tenth term of seven (7) months terminating January 31, 2033 (the “Termination Date”). Under the terms of the Agreement, the base monthly rent for the period from July 1, 2022, to January 31, 2023, would increase to $55,419.54 ($665,034.50 annualized/$26.26 per RSF, per year). On February 1, 2023, the base monthly rental would increase to $71,268.77 ($855,225.25 annualized/$33.77 per RSF, per year), plus a monthly supplemental rent payment of $13,147.90 ($157,774.75 annualized / $6.23 per RSF, per year). The base rental rate and supplemental rental rate would escalate 2.75% annually throughout the remaining terms of the Agreement.

**Understandings:** In January 2013, the Board approved the lease of approximately 33,897 square feet at the Property from TEP1, LLC (the “Original Lease”) to meet programming needs of GIT’s Wallace H. Coulter Department of Biomedical Engineering and George W. Woodruff School of Mechanical Engineering. Pursuant to Board approval in August 2014, the Original Lease was converted from an annually renewable lease to a multi-year rental agreement with TUFF TEP 1 Master Lease, LLC (the “Current Lease”), which is scheduled to terminate January 31, 2023.

Prior to execution of the Agreement, the Board of Regents’ rights as tenant under the Current Lease would be assigned to GTRES. GTRES and the owner of the Property would subsequently extend the term of the Current Lease through the Termination Date. The Board of Regents would then sublease the Premises from GTRES on a year-to-year basis. The general lease terms would remain the same as those under the Current Lease prior to the planned extension, with rates being more reflective of market conditions from February 1, 2023, going forward.

Assignment of the Current Lease and subsequent execution of the Agreement would allow for an early downsizing of the Premises by 8,572 RSF. In addition to base rent and operating expense savings from the reduction in space, execution of the Agreement would provide GIT with a tenant improvements allocation (“TI”) totaling $2,279,250 ($90.00 per RSF). A portion of these TI dollars would be used for renovations benefitting GIT’s Master of Biomedical Innovation and Development program that would vacate the Property and relocate to a more strategically aligned space in the Whitaker Biomedical Engineering Building on the institution’s main campus.

Operating expenses, including cleaning, repairs and maintenance, grounds and security, utilities, taxes, and insurance are estimated to be $481,681.50 per year annualized ($19.02 RSF).
7. **Ground Lease, Georgia Aquarium, Skidaway Institute of Oceanography, University of Georgia**

**Recommended:** That the Board declare real property not to exceed approximately 0.40 acres (the “Property”) on the University of Georgia (“UGA”) Skidaway Institute of Oceanography campus (“Skidaway”) to be no longer advantageously useful to UGA or other units of the University System of Georgia, but only to the extent and for the purpose of allowing this real property to be ground leased to Georgia Aquarium, Inc., or a subsidiary thereof (the “Aquarium”), to construct, maintain and operate a marine research center (the “Project”).

**Recommended further:** That the Board authorize the execution of a ground lease (the “Ground Lease”) of the Property and the grant of any necessary access and use easements between the Board of Regents, as Lessor and Grantor, and the Aquarium, as Lessee and Grantee.

**Understandings:** The initial phase of the Project would involve the construction of two 40-foot circular tanks connected by a raceway, which would use seawater drawn from the nearby Wilmington River. The Aquarium would fund the full scope of the Project, which includes improving Skidaway’s existing infrastructure by upgrading the existing low-volume seawater system. The Project may also include the future construction of additional similar tanks.

The initial term of the Ground Lease would commence upon execution of the agreement and end on June 30, 2041. The Aquarium would have options to extend the lease for two (2) additional periods of five (5) years each through June 30, 2051. In addition to the planned infrastructure improvements, the Aquarium would compensate UGA $34,000 per year for the lease, escalating at a rate of 1.5% per year throughout the term. This rental rate is supported by an appraisal conducted by William Parker, MAI of Parker Property Appraisals in Athens.

The partnership with the Aquarium may include additional future investment at Skidaway and enhanced opportunities for collaborative instruction, research, and experiential learning activities, including potential collaborations with other University System of Georgia institutions.
Approximate Ground Lease Extents

OSCA ROAD

7542 Skidaway Research Facility

7541 Priest Landing Dock

139'

Approximate Ground Lease Extents

7541 Priest Landing Building

UGA Main Campus

University Architects
G.I.S.
8. **Authorization of Project No. BR-10-2203, Holmes-Hunter Academic Building Renovation, University of Georgia**

**Recommended:** That the Board authorize Project No. BR-10-2203, Holmes-Hunter Academic Building Renovation, University of Georgia (“UGA”), with a total project budget of $30,000,000, to be funded from institutional funds and private donations.

**Understandings:** Located on UGA’s North Campus and immediately adjacent to the institution’s iconic arch, the historic Holmes-Hunter Academic Building (the “Building”) is comprised of two original structures built in 1831 and 1860. Named in 2001 to honor Hamilton Holmes and Charlayne Hunter, the first African-American students to enroll in classes at UGA, the Building houses several mission-critical student support, academic and administrative functions including the Office of Student Financial Aid, the Office of Institutional Diversity, and the Office of the Registrar, among others.

Over time, several discrete renovations have resulted in illogical circulation and inefficiencies in the Building’s programmatic spaces. To address these issues, UGA has proposed a comprehensive renovation of the Building (the “Project”). In addition to installation of all new mechanical, electrical, and plumbing systems, the Project would improve accessibility through installation of an elevator and additional stairwells, while also enhancing programmatic efficiency through other planned improvements to the Building’s interior.

A goal of the Project is to integrate prime elements of the historical layout with modern aesthetics and improved functionality. In keeping with the original building design, a classroom would be incorporated into the Project to provide a prime setting for small group classes such as the required First-Year Odyssey freshman seminar. Another major component of the Project would involve the restoration of the previously infilled interior courtyard. This restored courtyard would offer a meaningful space in which to further honor, and pay tribute to, the Building’s namesakes.

The estimated construction cost for this Project is $21,500,000. The Project is consistent with UGA’s master plan.

If authorized by the Board, the University System Office staff and UGA will proceed with design and construction of the Project in accordance with Board of Regents procedures.
9. **Authorization of Project No. BR-30-2202, Coliseum Annex Renewal - Building 73, Georgia Institute of Technology**

Recommended: That the Board authorize Project No. BR-30-2202, Coliseum Annex Renewal – Building 73, Georgia Institute of Technology (“GIT”), with a total project budget of $2,800,000 to be funded from Georgia Tech Athletic Association funds.

Understandings: Located at the corner of Eighth Street and Fowler Street in Atlanta, the Coliseum Annex (the “Annex”) was originally designed as the Physical Training Building Annex to McCamish Pavilion. Completed in 1956, the Annex contains two floors totaling approximately 10,000 square feet each over a basement. The Annex’s second floor is currently home to the Men’s and Women’s Track and Field teams, and the upper floor offices are used as swing space for a variety of campus needs.

GIT’s proposed renewal of the Annex would involve updates to several areas of the building (the “Project”). The primary focus of the Project would involve an interior renovation of the second floor to refresh the student-athlete locker rooms and expand the shower and restroom areas. The scope of the Project also includes a reconfiguration of the front entrance area and storage rooms along the south façade of the Annex to create an expanded lobby and student lounge with a nutrition bar. In addition, an expanded training facility with an enhanced hydrotherapy area would be constructed, the existing training room would be reconfigured into new coaches’ locker rooms, and approximately 4,550 square feet on the top floor of the Annex would be renovated to provide locker rooms for visiting student-athletes and officials. Visual changes to the building’s exterior would be minimal.

The estimated construction cost for this Project is $2,000,000. The Project is consistent with GIT’s Campus Master Plan, Historic Preservation Master Plan, and Landscape Master Plan.

If authorized by the Board, the University System Office staff and GIT will proceed with design and construction of the Project in accordance with Board of Regents procedures.
10. **Authorization of Project No. BR-64-2201, Meat Technology Building Renovation and Expansion, Fort Valley State University**

**Recommended:** That the Board authorize Project No. BR-64-2201, Meat Technology Building Renovation and Expansion, Fort Valley State University ("FVSU"), with a total project budget of $2,211,500 to be funded from a United States Department of Agriculture – National Institute for Food and Agriculture facility grant.

**Understandings:** Constructed in 1996, the Meat Technology Building (the “Building”) on the campus of FVSU contains approximately 14,957 square feet used for research, teaching, and service activities. The Building has experienced significant wear and tear over the past two decades and FVSU is proposing to utilize available grant funding to complete a full renovation of the space, plus construct an addition totaling approximately 7,000 square feet (the “Project”). The addition would contain three large labs, three small labs, offices, and associated support spaces that would enable animal and food science-related research to be relocated from the Stallworth Building.

The estimated construction cost of the Project is $1,550,000. The Project is consistent with FVSU’s master plan.

If authorized by the Board, the University System Office staff and FVSU will proceed with design and construction of the Project in accordance with Board of Regents procedures.
11. **Authorization of Project Budget Modification, Project No. J-350, Mike Cottrell College of Business, and Naming of Lynn and Mike Cottrell Fountain, University of North Georgia**

**Recommended:** That the Board modify the budget of Project No. J-350, Mike Cottrell College of Business at the University of North Georgia (“UNG”), to increase the total project budget from $35,000,000 to $37,720,000.

**Recommended further:** That the Board approve the naming of a new fountain located near the Mike Cottrell College of Business as “Lynn and Mike Cottrell Fountain” in recognition of the philanthropy of Lynn and Mike Cottrell.

**Understandings:** Approved as part of the fiscal year 2020 capital outlay request, UNG’s Mike Cottrell College of Business project is currently under construction. Totaling approximately 86,000 square feet, this building will provide flexible instructional areas, student and faculty engagement areas, and specialized labs to support new academic programs such as Cybersecurity, Digital Marketing, and Data Analytics. In August 2019, the Board approved the naming of the facility as the Cottrell Center for Business, Technology & Innovation in honor of a $10,000,000 gift from Mike Cottrell.

This transformational project has induced supplementary private donations, including a new $2,500,000 commitment from Lynn and Mike Cottrell towards enhancement of the entrance to the campus from South Chestatee Road, adjacent to the new facility. President Bonita Jacobs has confirmed that this naming conforms to UNG’s naming guidelines and with the Board of Regents naming policy.

The Cottrells’ donation, in conjunction with additional gifts from Truist Financial and Syfan Logistics, would be used to augment the project scope to allow for construction of the enhanced entrance, an exterior canopy, and a digital stock exchange ticker display, and to provide customized furniture in the building’s Logistics Lab.

Funding for this cost increase of $2,720,000 would be entirely from private donations.

<table>
<thead>
<tr>
<th></th>
<th>Board Approved</th>
<th>Now</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Project Cost:</td>
<td>$35,000,000</td>
<td>$37,720,000</td>
</tr>
<tr>
<td>Construction Cost (Stated Cost Limitation):</td>
<td>$27,000,000</td>
<td>$29,445,000</td>
</tr>
</tbody>
</table>
12. **Authorization of Project Budget Modification, Project No. J-366, Performing Arts Center, Valdosta State University**

Recommended: That the Board modify the budget of Project No. J-366, Performing Arts Center, Valdosta State University (“VSU”), to increase the total project budget from $18,700,000 to $28,300,000.

Understandings: Approved as part of the fiscal year 2021 capital outlay request, VSU’s Performing Arts Center (the “Center”) is currently in the design phase. Totaling approximately 42,600 square feet, the Center will contain state-of-the-art performance spaces anchored by a proscenium theater with approximately 350 seats, a fly loft, wings, and an orchestra pit. The Center will also house a black box theater, rehearsal space, offices, and areas that support theater performance and instructional activities including scene shops, a costume shop, dressing/fitting rooms, pre-function space, and storage. The Center will be located adjacent to the VSU North Campus on the site of the Ashley Cinema, which will be demolished prior to construction.

In response to cost estimates that were higher than anticipated, the design team performed a value analysis in hopes of reducing the overall cost of the Center. Despite this exhaustive effort, it was determined that additional funds are needed to complete the proposed project. Accordingly, the design team coordinated with USG facilities staff to recommend a budget increase of $9,600,000 and a stated cost limitation increase of $9,130,000.

Funding for this cost increase of $9,600,000 would come from institutional funds.

<table>
<thead>
<tr>
<th></th>
<th>Board Approved</th>
<th>Now</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Project Cost:</td>
<td>$18,700,000</td>
<td>$28,300,000</td>
</tr>
<tr>
<td>Construction Cost (Stated Cost Limitation):</td>
<td>$13,550,000</td>
<td>$22,680,000</td>
</tr>
</tbody>
</table>
13. **Naming of John Lewis Student Center, Georgia Institute of Technology**

**Recommended:** That the Board approve the naming of the reconstructed student center at Georgia Institute of Technology (“GIT”) as “John Lewis Student Center” to posthumously honor United States Representative John Lewis’ service and to recognize his consistent support for GIT and its students.

**Understandings:** President Ángel Cabrera confirms that this naming conforms to GIT’s naming guidelines and with the Board of Regents naming policy.

Approved by the Board at its May 2018 meeting, GIT’s Campus Center (the “Project”) is currently under construction. The scope of the Project includes demolition of the Fred B. Wenn Student Center and reconstruction of a new student center within its original footprint. Opening in 1970, the Fred B. Wenn Student Center honored a beloved economics, finance, and investments professor at GIT. Professor Wenn served GIT from 1932 to 1958 and spearheaded and supported many student groups during his tenure, including the Student President’s Club, Omicron Delta Kappa, the Yellow Jacket Club, and the Rambin’ Wreck Parade. Consistent with Board policy, the Fred B. Wenn name terminates with the end of the useful life of the original facility. GIT will continue to honor Professor Wenn’s contributions to the institution with a historical recognition plaque in the interior of the new building.

John Robert Lewis was a frequent guest of GIT during his decades of public service representing Georgia’s 5th congressional district. He was always willing to impart leadership wisdom to students, faculty, and staff, provide many student internship opportunities, and serve as a strong advocate for federal programs of importance to students, including the Pell Grant and Federal Work-Study programs.

The son of a sharecropper, Lewis grew up on his family’s farm and attended segregated public schools in Pike County, Alabama. In 1957, he left Alabama to attend American Baptist Theological Seminary in Nashville. Upon graduation, he enrolled at Fisk University to pursue a degree in religion and philosophy. While attending Fisk, Lewis became heavily involved in the Nashville Student Movement and served as one of the original Freedom Riders. Committed to the cause, he opted to abandon his studies to serve as Chairman of the Student Nonviolent Coordinating Committee (“SNCC”) from 1963 until 1966. As Chair, he represented SNCC at the March on Washington in 1963, and in 1965 he led over 600 peaceful protestors across the Edmund Pettus Bridge in Selma, Alabama.

Although he was subjected to incredible violence and numerous arrests during his activist career, Lewis remained committed to philosophical nonviolence. Among his numerous awards are the Presidential Medal of Freedom, the Martin Luther King, Jr. Non-Violent Peace Prize, and GIT’s Ivan Allen Jr. Prize for Social Courage. Upon his death in July 2020, Lewis became the first African-American lawmaker to lie in state in the United States Capitol Rotunda.
Campus Center
(Student Center Expansion/Renovation)
AGENDA

COMMITTEE ON INTERNAL AUDIT, RISK, AND COMPLIANCE

November 9, 2021

<table>
<thead>
<tr>
<th>Agenda Item</th>
<th>Page No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>INFORMATION ITEM</td>
<td></td>
</tr>
<tr>
<td>1. Executive Session</td>
<td>1</td>
</tr>
</tbody>
</table>
1. **Executive Session**

The committee will meet in executive session.
<table>
<thead>
<tr>
<th>Agenda Item</th>
<th>Page No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Information Item</td>
<td></td>
</tr>
<tr>
<td>1. Regents’ Momentum Year Awards</td>
<td>1</td>
</tr>
</tbody>
</table>
AGENDA

REGENTS’ MOMENTUM YEAR AWARDS

November 9, 2021

1. **Information Item: Regents’ Momentum Year Awards**

   Executive Vice Chancellor and Chief Academic Officer, Dr. Tristan Denley will present the University System of Georgia Regents’ Momentum Year Awards.