



## MUSIC

### Area F Learning Outcomes

The Area F learning outcomes suggested below are guidelines intended to be interpreted by each institution to best fit their programs of study:

1. Demonstrate basic understanding of music theory by analyzing a musical score and sight-sing a melody.
2. Interpret and perform music competently both as a soloist and in an ensemble.
3. Demonstrate fundamental piano skills.
4. Demonstrate aural skills by identifying the elemental building blocks of music.

Reviewed by the Council on General Education, October 24, 2014

Approved by the Regents Administrative Committee on Academic Affairs, February 18, 2015

### Area F Course Guidelines

Eighteen (18) semester hours selected from the following:

Music Theory/Ear Training	0-9 hours
Ensembles	0-6 hours
Applied Music	0-6 hours
Music History/Literature	0-6 hours

Area F consists of lower-division (1000- and 2000-level) courses related to the discipline of the program of study and courses which are prerequisite to the higher level major courses.