Georgia Tech “Early Modern” Architecture
the context for progressive design

Robert M. Craig
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Mid-20th Century Buildings Workshop
Board of Regents Facilities Officers Conference
European Progressive Architecture: the emerging “International Style”
Continuing Education Center, UGA 1956, Stevens and Wilkinson
Callaway Apartments, 1947, Burge & Stevens
Burge Apartments, 1947, Burge & Stevens
Sam T. Weyman Memorial Laboratory
Highlands, NC, 1931
Tucker and Howell & Oscar Stonorov

Hitchcock and Johnson
*The International Style*
Bunger Henry Building, FABRAP, 1964
Transportation Building, 1956-57
A. Thomas Bradbury
Skiles Classroom Building, A. Thomas Bradbury, 1957-9
Textile Engineering Building, Bush-Brown, Gailey and Heffernan, 1946-8
Architecture Building, 1952

Textile Engineering Building, 1946-48
THE INTERNATIONAL STYLE:

ARCHITECTURE SINCE 1922

HENRY-RUSSELL HITCHCOCK, JR., AND
PHILIP JOHNSON
Architecture’s 3 design elements: Form, Space, and Light  [Skiles Classroom Bldg, 1957-59]
Harold Bush-Brown, P.M. Heffernan, & Frank Lloyd Wright

Paul Malcolm Heffernan
Hinman Research Bldg, 1939
Heffernan’s Proposed Academic Center

- Hinman
- Library [will rotate 90 degrees]
- Administration
- Classroom Bldg [future Skiles ... taken over by Bradbury]

[Note references to built works]
Architecture Bldg, courtyard, south elevation

Skiles Classroom Bldg, south elevation
Electrical Engineering Building
Robert and Company, 1961
Wesley Foundation, 1960
Paul Heffernan and Sam T. Hurst
Bauhaus Building, Dessau, 1925, Walter Gropius [left, top & bottom]

Architecture Bldg, Georgia Tech, 1952 [P. M. Heffernan] [right, top & bot]
Architecture Bldg
bridge + architecture library
Hin Bredendieck [dipl, Bauhaus]
new program in industrial design

Top floor studio with mezzanine
senior architecture
Paul Malcolm Heffernan
Hinman under restoration
Price Gilbert Library
[Heffernan’s original reading room]