

UNIVERSITY OF WEST GEORGIA

SUBSTANTIVE CHANGE/ NEW PROGRAM / PROGRAM DELETIONS

Master of Music with a Major in Performance (Delete)

Master of Music with a Major in Music Teacher Education (Delete)

Master of Music with concentrations in Performance and Music Education (New Program – Sub Change)

Rationale for New Program / Deletions:

This program proposal involves a substantive change: The Master of Music with Majors in Performance and Music Teacher Education degrees are being deleted in favor of a single new degree, a Master of Music with concentrations in Performance and Music Education. The program goals, learning outcomes, and comparative list of required courses for both programs are unchanged. The new M.M. program contains no new courses or learning outcomes. In accordance with NASM recommendations, the new tracks will be assessed separately, and identically to the programmatic assessment in the past.

Note (To be added after approvals for Board submission only): The Faculty Senate approved the change on 02/24/2017. President Marrero approved the same on 04/20/2017.

As a result of our ongoing comprehensive program review, the Department of Music and Academic Affairs determined that a realignment of programs would be beneficial to the faculty, students, and staff who are involved in these areas. It was determined that the Master of Music with majors in Performance and Music Education would be better represented (and subsequently resourced) as a Master of Music with concentrations in Performance and Music Education. These programs currently exist as two separate degrees and are often flagged as low-producing programs which hinders resource arguments and necessitates administrative response to inquiries. This change will therefore better represent the delivery of these degrees in a single department and eliminate unnecessary confusion.

The substantive change is the addition a new degree with two concentrations. There will be no curricular changes between the current programs and the new program with proposed concentrations. Each concentration will continue with the same coursework and credits as the current degree programs. This change will be seamless for students enrolled in the programs. Current programs maps are posted online in the Advising Center and will remain constant.

Academic Affairs consulted with the Executive Director of the National Association of Schools of Music regarding this proposed change. NASM will continue to evaluate each concentration as a discrete program, but NASM understands the necessity of alignment, and approves of combining the programs into a single degree with three concentrations.

It is our hope that our new single M.M. will help students and faculty to better track progression and graduation with a degree in Music. We have eliminated several confusing recording issues that hinder our ability to focus on more pedagogical endeavors in student learning. This combination of concentrations may also increase flexibility within the M.M. curriculum that will enable students to make better choices based on their professional interests and avoid delays in their progress through the program toward graduation.

The adoption of a M.M. degree will also bring the Department of Music into line with similar departments at peer and aspirant institutions, many of which have been endorsed by NASM for a Master of Music with multiple tracks/concentrations.

Curriculum Comparison:

<u>Current Programs</u>	<u>Proposed Program</u>
Master of Music in Music Teacher Education (CIP 13131200)	Master of Music (CIP 500901) <ul style="list-style-type: none"> • Concentration in Music Education • Concentration in Performance
Master of Music in Performance (CIP 50090301)	

Program Learning Outcomes

Programmatic learning outcomes are measured throughout the curriculum and will not change.

Learning outcomes for the Master of Music with a Major in Performance are:

1. Demonstrate professional competence in performance, interpretation, and evaluation of knowledge and scholarly competence in the organization, interpretation, understanding, and evaluation of knowledge in music and music pedagogy.
2. Demonstrate an advanced level of musical and pedagogical knowledge and understandings, and of performance abilities.
3. Demonstrate the ability to conduct music research and to use appropriate research methods.

These outcomes will not change and will be applied to the performance track in the new Master of Music with a Major in Music.

Learning outcomes for the Master of Music with a Major in Music Teacher Education are:

1. Demonstrate professional competence in the communication and dissemination of knowledge and the ability to produce scholarly works in music and music education.
2. Demonstrate the ability to use research, research methods, and knowledge about issues and trends to improve practice in schools and classrooms; and an understanding of different models and approaches to learning.
3. Demonstrate the ability to relate principles and theories from the conceptual framework(s) to actual practice in classrooms and schools and to create meaningful learning experiences for all students.

These outcomes will not change and will be applied to the teacher education track in the new Master of Music with a Major in Music.

Program Maps will also remain the same (see below).

UNIVERSITY OF WEST GEORGIA • DEPARTMENT OF MUSIC

Master of Music in Music Education

MASTER OF MUSIC IN MUSIC EDUCATION (30 credit hours)

CREDITS	COURSE TITLE
3	MUSC 6083 Research Methods and Materials
3	MUSC 6110 History and Philosophy of Music Education
3	MUSC 6120 Factors of Musical Learning
3	MUSC 6184 Seminar in Music Education (may be repeated for credit with different topic)
3	MUSC 6210 Music History and Literature (may be repeated for credit with different topic)
3	MUSC 6220 Music Theory
3	EDRS 6301 Research in Education
9	Electives in Supportive Graduate Music Courses and/or approved Graduate Courses in the College of Education.
0	Comprehensive Final Exam
30	

Electives

COURSE TITLE	CREDITS
TOTAL NEEDED:	9

UNIVERSITY OF WEST GEORGIA • DEPARTMENT OF MUSIC

Master of Music in Performance

MASTER OF MUSIC IN PERFORMANCE (30 credit hours)

CREDIT	COURSE TITLE
3	MUSC 6083 Research Methods and Materials
3	MUSC 6210 Music History and Literature
3	MUSC 6220 Music Theory
9	MUSC 6600 Principal Applied
1	MUSC 5850 Applied Conducting or 6610 Secondary Applied
2	MUSC 5700 Wind Ensemble, MUSC 5710 Symphony Band, MUSC 5720 Marching Band, MUSC 5740 Chamber Winds, MUSC 5750 Concert Choir, MUSC 5760 Chamber Singers, MUSC 5770 Opera Workshop or 5800 Small Ensembles
3	MUSC 6800 Graduate Recital
6	Electives in Supportive Graduate Music Courses: Electives must be approved by the advisor. Electives include studies in music history/literature, music theory, analysis, composition, music technology, music education, performance, pedagogy, and up to nine credit hours of MUSC 6999 Thesis.
0	Comprehensive Final Exam
30	TOTAL

Electives

COURSE TITLE	CREDITS
TOTAL NEEDED:	6