

UNIVERSITY OF WEST GEORGIA

SUBSTANTIVE CHANGE/ NEW PROGRAM / PROGRAM DELETIONS

Bachelor of Music with a Major in Performance (Delete)

Bachelor of Music with a Major in Composition (Delete)

Bachelor of Music with a Major in Music Teacher Education (Delete)

Bachelor of Music with a Major in Music with concentrations in Performance, Composition, and Music Education (New Program – Sub Change)

Rationale for New Program / Deletions:

This program proposal involves a substantive change: The Bachelor of Music with Majors in Performance, Composition, and Music Teacher Education are being deleted in favor of a single new program, a Bachelor of Music with concentrations in Performance, Composition, and Music Education. The program goals, learning outcomes, and comparative list of required courses for all programs are unchanged. The new B.M. program contains no new courses or learning outcomes. In accordance with NASM recommendations, the new tracks will be assessed separately, and identically to the programmatic assessment in the past.

Note (To be added after approvals for Board submission only): The Faculty Senate approved the change on 02/24/2017. President Marrero approved the same on 04/20/2017.

As a result of our ongoing comprehensive program review, the Department of Music and Academic Affairs determined that a realignment of programs would be beneficial to the faculty, students, and staff who are involved in these areas. It was determined that the Bachelor of Music with majors in Performance, Composition, and Music Teacher Education would be better represented (and subsequently resourced) as a Bachelor of Music with concentrations in Performance, Composition, and Music Education. These programs currently exist as three separate degrees and are often flagged as low-producing programs which hinders resource arguments and necessitates administrative response to inquiries. This change will therefore better represent the delivery of these degrees in a single department and eliminate unnecessary confusion.

The substantive change is the addition of a new degree with three concentrations. There will be no curricular changes between the current programs and the new program with proposed concentrations. Each concentration will continue with the same coursework and credits as the current degree programs. This change will be seamless for students enrolled in the programs. Current programs maps are posted online in the Advising Center and will remain constant.

Academic Affairs consulted with the Executive Director of the National Association of Schools of Music regarding this proposed change. NASM will continue to evaluate each concentration as a discrete program, but NASM understands the necessity of alignment, and approves of combining the programs into a single degree with three concentrations.

It is our hope that our new single B.M. will help students and faculty to better record progression and graduation with a degree in Music. We have eliminated several confusing recording issues that hinder our ability to focus on more pedagogical endeavors in student learning. This combination of

concentrations may also increase flexibility within the B.M. curriculum that will enable students to make better choices based on their professional interests and avoid delays in their progress through the program toward graduation.

The adoption of a B.M. degree will also bring the Department of Music into line with similar departments at peer and aspirant institutions, many of which have been endorsed by NASM for a Bachelor of Music degree with multiple tracks/concentrations.

Curriculum Comparison:

<u>Current Programs</u>	<u>Proposed Program</u>
Bachelor of Music in Composition (CIP 50090401)	Bachelor of Music (CIP 500901) • Concentration in Composition • Concentration in Music Education • Concentration in Performance
Bachelor of Music in Music Teacher Education (CIP 13131200)	
Bachelor of Music in Performance (CIP 50090301)	

Program Learning Outcomes

Programmatic learning outcomes are measured throughout the curriculum and will not change.

Learning outcomes for the Bachelor of Music with a Major in Composition are:

1. Demonstrate competence in the principal applied performance area, utilizing technical skills requisite for self-expression, and including a representative body of literature.
2. Demonstrate an understanding of the common elements of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.
3. Demonstrate knowledge of and ability to work with music of diverse cultural sources, historical periods, and media.
4. Demonstrate achievement of the highest possible level of skill in the use of basic concepts, tools, techniques, and procedures to develop a compositions from concept to fully realized performances, involving a variety of media, styles, and forms.

These outcomes will not change and will be applied to the composition track in the new Bachelor of Music with a Major in Music.

Learning outcomes for the Bachelor of Music with a Major in Performance are:

1. Demonstrate competence in the principal applied performance area, utilizing technical skills requisite for self-expression, and including a representative body of literature.
2. Demonstrate an understanding of the common elements of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.
3. Demonstrate knowledge of and ability to work with music of diverse cultural sources, historical periods, and media.

4. Demonstrate the ability to accept, amend, or reject pedagogical techniques and materials; and an understanding of evaluative techniques and the ability to apply them in assessing the musical progress of students.

These outcomes will not change and will be applied to the performance track in the new Bachelor of Music with a Major in Music.

Learning outcomes for the Bachelor of Music with a Major in Music Teacher Education are:

1. Demonstrate competence in the principal applied performance area, utilizing technical skills requisite or self-expression, and including a representative body of literature.
2. Demonstrate an understanding of the common elements of music and their interaction, and the ability to employ this understanding to aural, verbal, and visual analyses.
3. Demonstrate knowledge of and ability to work with music of diverse cultural sources, historical periods, and media.
4. Demonstrate the ability to integrate course content, professional and pedagogical knowledge, and skills to create learning experiences that make the central concepts, tools of inquiry, and structures of the content meaningful for all students.

These outcomes will not change and will be applied to the teacher education track in the new Bachelor of Music with a Major in Music.

Program Maps will also remain the same and can be found here (optional emphasis within concentrations listed separately):

https://www.westga.edu/student-services/advising/program_maps.php