

## Class Syllabus Template - NGCSU

School:	Arts and Letters	Email Address:	<a href="mailto:jestavick@ngcsu.edu">jestavick@ngcsu.edu</a> <a href="mailto:joycestavick@yahoo.com">joycestavick@yahoo.com</a>
Department Name:	Language and Literature	Office Location:	301A Dunlap Hall
Course #:	ENGL 2112	Office Phone #:	864-1964
Course Title:	World Literature II	Office Hours:	11:15-2:15 TR
Semester Hours:	3		

Prerequisites: Completion of ENGL 1102 with C or better

Corequisites: n/a

Course Description: This class provides a systematic and chronologically oriented introduction to the development of World Literature since the Enlightenment, with a shift in emphasis from European to Postcolonial writers. We will study representative texts from the past four centuries which describe and question each literary and historical period's strengths and foibles. The texts range widely over major literary genres; all ask questions of abiding human concern and will enrich our thinking and our living.

Course Objectives: By the end of this class, students will

- be familiar with abiding texts both of the Western tradition and alternative traditions
- be able to provide a cultural context or setting for the literary works we encounter
- appreciate and critique religion, history, statecraft, colonialism, the imagination, the social construction of gender, and other features as formative influences on culture and texts
- have developed a finer sense of aesthetic appreciation and judgment.

Methods of Instruction: Lecture, class discussion, student presentations

Evaluation Methods: Your grade will be computed as follows:

Quizzes:	10%
Essay Tests (2):	30%
Essays (2):	30%
Presentation:	10%
Final Exam:	20%

Grading Scale:

A+ = 98, A = 95, A- = 90
B+ = 88, B = 85, B- = 80

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C+ = 78, C = 75, C- = 70

D+ = 68, D = 65, D- = 60

F = 59-0

General Expectations:

**Attendance Policy: Class attendance is required.** Please note that university policy states that if your **total** absences exceed 14 % of the scheduled classes, you may be dropped from the class with a WF. Please remember that if you must be absent, it is your responsibility to see me about missed assignments, class activities, and so on. If you foresee an unavoidable absence, discuss the matter with me before you miss the class. You may make up missed work only if you provide a valid and documented explanation for the absence. Please also note that your assignments are due on the dates listed, whether you attend class or not. Failure to submit assignments on the scheduled due dates will result in a penalty of a full letter-grade for each calendar day that the assignment is late. Essays and other assignments are due at the beginning of the class meeting for which the work is due; work submitted after that time is subject to the late- grade penalty. Missed quizzes may not be made up.

**Reading Assignments:** I expect you to prepare readings before class on the day assigned. Keep thorough notes on the readings with this two-part format: Synopsis: in this section, write important points of the reading, points that you will want to remember for future study. Critique: in this section, record your response to the reading. You might express agreement, confusion, identification with an issue, and so on. The point is to record your understanding of, and response to, the readings as we progress through the course. . Your synopses and critiques will serve you well throughout the course: they will help you to succeed on our frequent – and unannounced – quizzes (read your entries just before each class meeting), they will provide you with comments and questions for class discussion, and they will become valuable resources for essay-test study and research. **Write more rather than less.**

**Writing Assignments:** Keeping deadlines is crucial. Writing assignments that are submitted late will be penalized with a full letter-grade lower for each calendar day beyond the deadline date. For each writing assignment, you will receive a handout that lists the requirements for the essay.

Formatting: All essays will follow MLA format, including these specifications: Times New Roman font, 12-point type, double spacing, one-inch margins, and no extra spacing between paragraphs. We will discuss additional formatting concerns in class.

**Presentations:** You will present a brief overview to the class of one of the selections in the anthology that we will not be studying together. You will receive both written and oral instructions that list the criteria for your presentation; at our second class meeting, you will be expected to sign up for your topic. We will discuss this at greater length at our first class meeting.

**Nota bene:** I expect that you will spend a minimum of ten hours of preparation for each week of

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class, and that you will develop your critical analysis skills through daily reading, both of the texts and other assignments.

**E-mail Account:** Use your campus address to check with me (and classmates) on assignments, questions about your studies, and so on. You may send messages to my campus account, but please **always** copy the message to my yahoo account, listed above.

**Decorum:** Please be punctual: I expect you to arrive on time for each class meeting with your books, assignments, and other class necessities. Our class meetings are important, so please refrain from leaving the room during class except during our scheduled breaks. The point is to use our class time productively, with minimal interruptions. In that effort, please **turn off your cell phones** before coming to class.

### Course Content:

Week 1: Volume D: Vernacular Literature in China, 3-5  
Wu Ch'eng-en, *Monkey*, 8-71 (China)

Week 2: The Enlightenment, 295-303  
Racine, *Phaedra*, 362-402 (France)  
Swift, "A Modest Proposal," 430-3; 483-9 (Ireland)

Week 3: Voltaire, *Candide*, 517-80 (France)  
Ueda Akinari, *Bewitched*, 583-7; 629-48 (Japan)

Week 4: Volume E: Romanticism, 651-61  
Goethe, *Faust*, 678-780 (Germany)

### Essay Test #1

Week 5: Pushkin, "The Queen of Spades," 863-83 (Russia)  
Realism: 1071-83  
Flaubert, *Madame Bovary*, 1084-1301 (France)

### Essay #1 due

Week 6: Flaubert, *Madame Bovary*, cont.

Week 7: Conrad, *Heart of Darkness* (England/Europe)

Week 8: Volume F: Modern World, 1579-1606  
Pirandello, *Six Characters in Search of an Author*, 1721-66 (Italy)  
Ruben Dario, Selected Poems, 1712-1721 (Spain)

### Essay Test #2

Week 9: Yi Kwang-soo, "Halom;" Kim Dong-in, "The Seaman's Chant;" Yu Chin-o, "The Clear Water Pavilion;" Ch'ae Man-shik, "My Idiot Uncle" (Korea)

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Week 10: Joyce, *The Dead*, 1941-74 (Ireland)  
Lu Xun, *Diary of a Madman*, 1920-29 (China)

Week 11: Kafka, *The Metamorphosis*, 1916-2030 (Germany)  
Inuit Songs, 2036-44  
Zuni Ritual Poetry, 2031-36

### Essay #2 due

Week 12: Achebe, *Things Fall Apart*, 2855-2948 (Nigeria)

Week 13: Yoon Heung-gil, *The Rainy Spell* (Korea)  
Wole Soyinka, *Death and the King's Horseman*, 3025-3071 (Nigeria)

Week 14: Sijie, Dai. *Balzac and the Little Chinese Seamstress* (China)

### Final Exam

Knowledge Base:

Conrad, Joseph, *Heart of Darkness*. Dover Thrift Editions.

Ji-Moon, Suh., trans. "*The Rainy Spell*" and other Korean Stories. M. E. Sharpe. ISBN: 0-7656-0139-7.

*The Norton Anthology of World Literature*, Second Edition, Vol. D, E, F.

Sijie, Dai. *Balzac and the Little Chinese Seamstress*. Anchor, 2002. ISBN: 10-0385722206. 13-978-0385722209.

Selected critical readings (distributed in class or electronically)

Academic Integrity Policy:

**Academic Integrity:** To plagiarize is to use another's words or ideas as if they were your own. *The Writer's Harbrace Handbook* notes that you must document all the following material derived from sources: direct quotations, summaries or paraphrases of material; ideas, illustrations, tables, graphs, and charts; and public electronic and personal communication (278-81). To avoid problems, please read the "Research: Finding and Evaluating Sources" and "Research: Using and Citing Sources" sections of *The Writer's Harbrace Handbook*. You are also responsible for reading and following the guidelines on plagiarism presented in the *North Georgia College & State University Undergraduate Bulletin*: "Academic Integrity Policy." A student who plagiarizes will be given a zero for the assignment, typically an F for the class, and should expect disciplinary action by the college.

- Honor Code: "On my honor, I will not lie, cheat, steal, plagiarize, evade the truth, or tolerate those who do."
- Suspected violations of the Academic Integrity policy should be referred by students to the instructor. If the instructor concludes that a violation of the Academic Integrity policy has occurred, the instructor will either (1) penalize the student and file an incident report with the Academic Integrity Council or (2) refer the matter directly to the Academic Integrity Council. If an incident report is filed by the

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instructor, the instructor will review the completed report with the student and will request that the student sign the report as an indication that the student is aware of the contents of the report

### Accommodation for Students with Disabilities:

North Georgia College & State University (NGCSU) is committed to the full inclusion of individuals with disabilities and to the principle of individual rights and responsibilities. To that end, the policies and procedures of NGCSU reasonably ensure that a person with a disability is not, on the basis of that disability, denied full and equal access to and the enjoyment of academic programs and co-curricular activities or otherwise is subjected to discrimination in such programs and activities.

The policies for access by individuals with disabilities at NGCSU are designed to ensure full compliance with all pertinent federal and state legislation, specifically to include Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) of 1990.

To receive disability accommodations, the student should contact the Coordinator of Disability Resources, Office of Academic Support Programs, Room 207 Barnes Hall. Approval of reasonable accommodations will be made on a case-by-case basis.

### Additional Content the instructor may wish to include:

This class has been designed to meet **NCTE standards** 2-6 and 12. (2) Students will encounter different periods and genres; (3) they will apply various strategies of comprehension; (4) they will practice active and effective communication; (5) they will employ a range of writing strategies; (6) they will apply detailed knowledge of language conventions; (7) they will conduct focused research; (8) they will use technological and information resources; (12) they will use language to accomplish their own purposes.

The class has been designed to meet **NCATE standards** ELA 3.1.3 (knowledge of the impact of cultural, economic, political, and social environments on language), 3.1.7. (in-depth knowledge of semantics, syntax, morphology, and phonology through their own effective use of language), 3.2.3. (a variety of composing processes that result in their creating various forms of oral, visual, and written literacy), 3.3.1. (demonstrate ability to read and respond to a range of texts of varying complexity and difficulty), 3.3.3. (demonstrate understanding of a wide variety of strategies to interpret, evaluate, and appreciate texts), 3.5.1. (demonstrate knowledge of, and uses for, works representing a broad historical and contemporary spectrum of U.S. literature) and 3.5.2. (demonstrate knowledge of, and uses for, works from a wide varieties of genres and cultures, female authors, and authors of color).