



THE GALILEO PLANET

The Official Newsletter of Georgia Library Learning Online

Fall 2002

September is Get the Password Month!

by Tim Brown, GALILEO Communications Specialist

September 2002 is "Get the Password Month" in GALILEO libraries! During September, GALILEO librarians are encouraged to celebrate "Get the Password Month," which is intended to increase awareness and understanding of GALILEO throughout Georgia. During "Get the Password Month," GALILEO librarians throughout the state will promote password distribution for home access among library patrons and emphasize the wide range of resources available through GALILEO.

GALILEO Services has assembled a publicity packet that is being sent to every GALILEO library and media center in Georgia; the packet contains materials designed around the theme, "Get the Password to Georgia's World

of Information." The materials include a fact sheet about GALILEO passwords, strategies for publicizing GALILEO, new GALILEO posters, and lapel buttons that encourage library patrons to ask for their GALILEO password. A template for a "Get the Password" bookmark can be copied and distributed by individual libraries, as well as a GALILEO table tent to be placed on GALILEO workstations.

"Get the Password" activities are part of the publicity packet; the GALILEO word search is a fun way to familiarize patrons with GALILEO terms, and an updated GALILEO scavenger hunt gives patrons hands-on training in finding information through GALILEO databases. An award certificate has been

included for younger patrons who complete the scavenger hunt. The publicity packet contains two sample public service announcements (PSAs) to be sent to local radio stations in Georgia; these PSAs will encourage members of your community to get the password to GALILEO from the local public library.

We hope that you will celebrate "Get the Password Month" during September—spread the word in your

community, and let everyone know that all they need is a password to access Georgia's world of information!



Find the Secret Password to a GALILEO Prize!

This poem clue tells how to look for letters which, unscrambled, make a special password to a GALILEO prize. The first five people to email galileo.planet@usg.edu with the correct answer will receive a special GALILEO prize!

Some things are not what they seem,
Some are black but some are green;
Eight of me not in a row,
Unscramble me and you will know.
A special GALILEO treat,
Just for librarians,
Because you're sweet!

Passwords & Past Words

by Karen Minton, GALILEO Virtual Services Librarian

Passwords have offered, well, passage into guarded places and have served as recognition devices for identifying friends, allies, or fellow members of secret societies. Although recorded use of the word password doesn't occur until 1817, magic words that allow entry into a secret place have been around much longer, at least since the 1400s when Ali Baba overheard the secret words "open sesame." This famous password allowed him to gain access to the forty thieves' secret cave. Scheherazade didn't just pluck this password

out of the blue, by the way. Sesame seeds have long been regarded as good luck in African mythology. When the seed pod ripens, it splits open and sesame seeds pop out. This little explosion is the basis for belief that "sesame had a magic power to unlock secret places" ("Old Cricket says," Cricket, September 1991). The word "sesame" is yet to be selected as a password by the GALILEO password generator for a lucky institution.

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Kids @ GALILEO!

by Karen Minton, GALILEO Virtual Services Librarian

A web site attractive and useful to children has been a dream of members of the GALILEO community for a long time. That dream will be realized soon when the new GALILEO Kids' Page is rolled out. The new Kids' Page, which was designed by Jay Wilson of Nine Rodessa, Inc. is tailored to children in the third through the sixth grades; its features have been designed with this age group in mind.

Kid-friendly interface: The GALILEO Kids' Page features a kid-friendly interface that plays off the concept of an MP3 player. The colors are bold, and the page features simple animation and sound files. (The sounds are suppressed in Netscape and can be turned on and off in Internet Explorer.)

A few of the best databases: The new Kids' Page offers a much-reduced menu of databases, including the best databases geared to children in the target age group and available to all kids through their K-12 institution's password. These include *SIRS Discoverer*,

Searchasaurus, *Junior Quest*, and *Digital Library of Georgia*. We've also included links to the FirstGov for Kids website and to the Student Resources category of GALILEO's Internet Resources. As users "mouse" over the list of databases on the left side of the screen, short descriptions of each database appears in a box to the right.

Especially for teachers and parents: Clicking on the Teachers (T) button leads to pages with further explanation of the site and more detail on the databases featured.

Tested with real kids: One of the most important steps in producing a new web site is user testing to make sure the concepts that sound good in the design stages actually work with real users. Several rounds of testing versions of the new GALILEO page included real kids in the target age group. Educators also gave us feedback.

<http://kids.galileo.usg.edu>: The Kids' Page has its own URL, so you can bookmark it on computers in the media center,



GALILEO's new Kids' Page Interface

children's services, or on your home computer. There will also be a link to the Kids' Page from the K-12 database menu on the regular GALILEO page.

Advanced GALILEO: The new Kids' Page features a link to the main GALILEO interface; some older students may find themselves more comfortable using the new interface in the regular version of GALILEO. A new look and many enhancements have made this version more user-friendly than ever before.

Both the kid's version and the regular grown-up version of GALILEO are dynamic. Long-time users have seen many changes to the content and the look of GALILEO through the years. Surveys, usability studies, and comments made by users have led to continual improvements to GALILEO—so please keep it up! Use the "Contact Us" feature in the regular GALILEO page and in the Kids' Page to tell us what you think.

GALILEO's Question of the Day

by Lou Oxendine, Media Specialist, Matt Elementary School, Forsyth County Schools

Here is a fun strategy to acquaint teachers in your school with GALILEO's value in the classroom: Earn "Book Fair Bucks" to spend at your next book fair. Here is how it works. Every teacher and staff member in your school is given a "Question of the Day" every morning for twenty days before the book fair; participants have an opportunity to earn twenty "Book Fair Bucks" to spend at the book fair. Questions start out very easy and become progressively more difficult. The point of this exercise is to motivate teachers to investigate areas of GALILEO that will be useful in their classroom instruction, so questions should be designed with answers found in databases applicable to the curriculum. "Book Fair Bucks" are awarded only to those who participate in the "Question of the Day," even if they don't participate every day. When a question is given out, allow participants a reasonable

amount of time to respond, and record responses on a spreadsheet. At the end of the "Question of the Day" period, issue certificates to participants for the number of "Book Fair Bucks" they earned. Let every staff member in your school participate—GALILEO is a valuable resource for everyone!

Sample questions are listed below. Some of these are most appropriate for elementary schools, but questions can be created for middle school and high school teachers as well:

1. What is the web address for GALILEO?
A: (www.galileo.usg.edu)
2. What is the web address for GALILEO's Kids' Page?
A: (<http://kids.galileo.usg.edu>)
3. What is your school's GALILEO password?

4. What does the acronym GALILEO stand for?
A: (*GeorgiA Llibrary LEarning Online*)
5. Where can you find a list of the database tutorials available in GALILEO?
A: (Online tutorials available in "Resources for GALILEO Users")
6. Where can your students find Spanish language magazine?
A: (*jInforme!*)
7. Where in "Kids' Stuff" can you find an animal encyclopedia for children?
A: (*Searchasaurus*)
8. Name one database in "Kids' Stuff" that contains periodical articles for your students.
A: (*Encyclopedia of Animals, Funk & Wagnall's Encyclopedia*)
9. In *Searchasaurus*, what does the camera icon mean? A: (illustration)

10. In the *Searchasaurus* Primary Search, what does the term "lexile" mean?
A: (the article's reading level)

In our school, the "Question of the Day" contest created a very festive atmosphere; teachers and staff enjoyed finding answers to the questions, and they particularly enjoyed spending their "Book Fair Bucks." Most importantly, however, the exercise enabled teachers to learn more about GALILEO and its usefulness in the classroom. With a little adaptation, the contest can be conducted among your school's students as well; students will enjoy winning prizes for correct answers to the "Question of the Day"!

Forthcoming Collections in the Digital Library of Georgia

by Stephen Miller, Director of the Digital Library of Georgia

The Digital Library of Georgia (DLG), a GALILEO initiative featuring materials related to the history and culture of the state, is currently working on a number of exciting new projects. These are expected to be made available over the next year and will be substantial additions to the holdings of the DLG.

Photographs from the Vanishing Georgia Project Collection at the Georgia Department of Archives and History, part of Georgia HomePLACE

The Digital Library of Georgia is working closely with the Georgia Department of Archives and History to digitize the approximately 18,000 photographs that make up the *Vanishing Georgia* collection. Funded by the National Endowment for the Humanities from 1977 to 1979, the *Vanishing Georgia* project located, selected, and copied historically significant photographs held by individuals who wanted to share their pieces of Georgia's past with future generations. Over one third of Georgia's 159 counties were visited by the *Vanishing Georgia* project team, who copied more than 25,000 images. The entire collection of *Vanishing Georgia* copy negatives (the majority from the late 1880s to the early 1950s) will be made available online as part of the *Georgia HomePLACE* initiative. The Digital Library of Georgia is working with a vendor who will perform the digitization of the photographs, and information about each

photograph will be entered into a database which will be made fully searchable online. The images in the collection document the economic, social, cultural, and political history of Georgia and include subjects such as street scenes, interiors and exteriors of homes, businesses, architectural styles, modes of transportation, agricultural and industrial activities, disasters, special events or pastimes, and many other aspects of life in Georgia. The first images from the *Vanishing Georgia* collection will be made available through the DLG during early spring 2003.

Georgia Historic Books

The *Georgia Historic Books* project moved into high gear last fall. A contract was made with Pacific Data Conversion Corporation, Inc. to transcribe and encode three hundred volumes related to Georgia's history. These include not only books about Georgia's history, but also works important in Georgia's history, such as works of literature written by Georgians. Pacific Data utilizes a "re-keying" process that is able to create a very highly accurate electronic version of the text of the books. The text is "encoded" using Standard Generalized Markup Language (SGML), which computers can use to both render the structure of the books onscreen and provide more effective searching.

In order to send the books to Pacific Data, the Digital Library of Georgia first created a list of three hundred important works

related to Georgia history using a number of bibliographies on the subject, and then consulted with librarians and historians. In most cases, only books published prior to 1923 could be used due to copyright restrictions. While researching the list of titles to be included, it was found that the *Documenting the American South* project at the University of North Carolina at Chapel Hill (UNC) (<http://docsouth.unc.edu/>) had already digitized a number of very important works on Georgia's history. Fortunately, because the *Georgia Historic Books* project is following accepted standards and best practices for the creation of electronic texts, we were able to make an agreement with UNC to include digitized books from their collections as part of the *Georgia Historic Books* database. In exchange, their project will include an equal number of books digitized by the DLG that relate to Georgia and, more broadly, to the South in general.

After the titles were selected for the project, black and white images of each page were created using copies of the books found mainly in the collections of the University of Georgia Libraries. A few books were also borrowed from other libraries in the state, and a number were imaged from microfilm that had been created in the early 1990s as part of a SOLINET/ Association of Southeastern Research Libraries (ASERL) preservation microfilming project. The black and white images were sent to Pacific Data, which used them to create the electronic texts. Color images of the illustrations and title pages of each book were also created, and these will be presented on the web along with the electronic text and black and white page images to give the user a number of ways to view an individual book.

Once the collection is made fully available online, users will be able to browse and search across over 300 volumes, allowing them to conduct research and discover Georgia's history in ways not possible

before. The first volumes of Georgia Historic Books are currently available, and additional volumes will be added during fall 2002 and spring 2003.

Georgia Air Photographs

The Georgia Air Photographs collection, held at the Map Library of the University of Georgia Libraries, features approximately 220,000 photographs ranging across the entire state. The collection consists of photographic montages for each county that are used as visual indexes and 9 x 9 inch prints that date from 1938 to the 1970s. Most were produced by either the U.S. Department of Agriculture or the Department of the Interior.

The Digital Library of Georgia is undertaking a two-part process to digitize approximately 45,000 images from the collection. Photographs will be
(continued, page 5)

Conference Schedule

GALILEO will participate in the following conferences during fall 2002:

- **Georgia Council of Media Organizations (COMO) Conference**
The Classic Center, Athens, GA
October 9-11, 2002
- **Georgia DOE's Technology Leadership Conference (TLC)**
The Classic Center, Athens, GA
October 23-25, 2002
- **University System of Georgia Annual Computing Conference**
Rock Eagle 4-H Center, Eatonton, GA
October 23-25, 2002

For Your Information

- To subscribe to the GALILEO listserv, send an e-mail to listproc@gsu.edu with this message in the body: *subscribe galileo first name last name*
- To subscribe to the GALILEO Planet, send your email address to galileo.planet@usg.edu
- A complete list of GALILEO Subcommittees: <http://www.usg.edu/galileo/comm/subcomm.phtml>
- More about the GALILEO initiative: <http://www.usg.edu/galileo/>
- GALILEO questions and technical support: 1-888-897-3697 or email: helpdesk@usg.edu



An Initiative of the Board of Regents of the University System of Georgia

New Looks and Features for EBSCOhost and ProQuest

by Philip McArdle, GALILEO Services Coordinator

ProQuest 6.0 and EBSCOhost Web 6.0 made their debuts in GALILEO in July, and these new interfaces to GALILEO's core full-text databases make the databases' contents more accessible than ever before.

EBSCOhost now features a highly visible folder that allows users to view, save, print, and e-mail articles from different EBSCO databases in a single place. Search results lists include a new folder icon and "Add" link, and all items in the user's folder are accessible at all

times through the "View Folder" link above the EBSCOhost toolbar. Because the contents of the folder remain as users move from one database to another, this new feature allows users to compare search results across databases and compile a single set of useful results before beginning to save, print, or e-mail them. This means fewer interruptions in the research process—always a welcome improvement!

ProQuest also offers users the ability to save results as they move from database to

database, and their new exporting and one-click printing options make it easier to manage search results. ProQuest users can now export results directly to bibliographic management software, and the printing option now takes users directly to a printer-friendly article display and starts the browser's printing process.

Both vendors have updated their interfaces visually, and many of the other changes introduced in these new releases are meant to make the interfaces easier to navigate. ProQuest's

"Browse Lists" and "Topic Finder" features have both been reorganized to make it easier for users to find the most useful search topics. EBSCOhost's search screens and results lists are now presented as tabbed pages, making it easier to find all available options while keeping screens uncluttered.

To learn more about the other changes introduced in ProQuest 6.0 and EBSCOhost Web 6.0, visit these pages: <http://www.ebscoweb.com> <http://www.il.proquest.com/proquest/features/feature-03/>

Meet the Staff!



Larry Johnson

Larry Johnson is a software systems engineer for GALILEO at Georgia State University (GSU). An Atlanta native and graduate of GSU, Larry has worked with the GALILEO initiative for four of the nine years that he has been on the GSU staff. He works primarily as a Unix systems administrator, ensuring that the GALILEO servers at GSU are running smoothly. Larry is inspired by the scope of GALILEO: "It is always gratifying to work on a project that advances the pursuit of knowledge; it's rewarding to contribute to a project that makes access to information easier and more effective. I can think of many pursuits which are less socially progressive."

Let Freedom Read!

Don't forget GALILEO as you plan for Banned Book Week (September 21-28).

netLibrary contains titles that have been challenged and banned. The following titles have appeared on ALA challenged and banned book lists and are available in netLibrary:

The Adventures of Huckleberry Finn by Mark Twain
The Adventures of Tom Sawyer by Mark Twain
The Awakening by Kate Chopin
Babbitt by Sinclair Lewis
The Call of the Wild by Jack London
Ethan Frome by Edith Wharton
Heart of Darkness by Joseph Conrad
The Jungle by Upton Sinclair
Kim by Rudyard Kipling
O Pioneers! by Willa Cather
The Portrait of a Lady by Henry James
The Scarlet Letter Nathaniel Hawthorne
Sons and Lovers by D.H. Lawrence
War of the Worlds by H.G. Wells
The Wind in the Willows by Kenneth Grahame
The Wonderful Wizard of Oz by Frank L. Baum

netLibrary also contains critical books (*Cliffs Notes*, *Bloom's Notes*, etc.) on the above and others, such as *Of Mice and Men*, *The Color Purple*, *Their Eyes Were Watching God*, *The Great Gatsby*, and *To Kill a Mockingbird*.

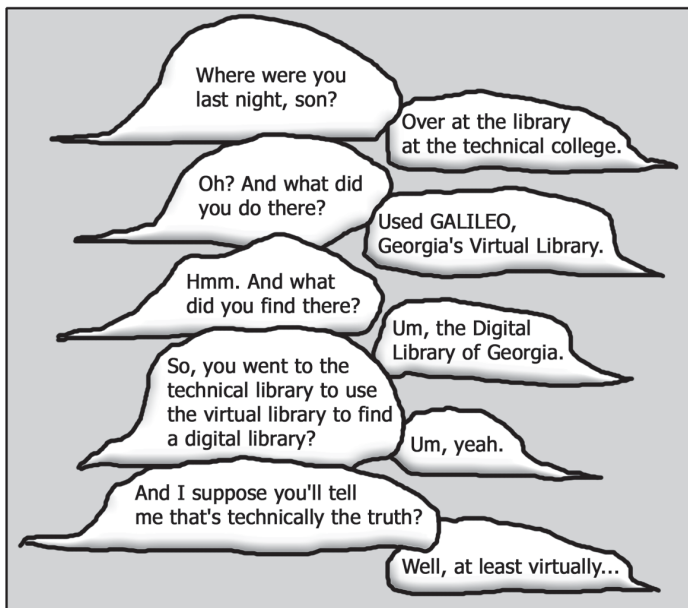
NoveList, available to public libraries, is a great resource for building read-alike and subject-related book lists

Search EBSCOhost and ProQuest for articles on individual titles or for banned books in general. Articles include "New silly reasons to ban books" published in *American Libraries* in November 1998.

ERIC offers citations to resources to help students explore banned books.

<LOL>

by Philip McArdle



(“Passwords,” from page 1)

Another famous password is “Mickey Mouse,” the password for the Allied invasion of Normandy on D-Day. The military has long championed the use of passwords and code words. We’ve all seen the movies with the nervous sentries asking those approaching, “What’s the password?” The movies have also shown passwords being used and misused by the intelligence community. Imagine a scene in which one spy says, “The canary flies at midnight,” and his contact

answers something about the tiger in the forest or the rain in the desert. Passwords as recognition devices have been the subject of Cold War drama and comedy. In one Get Smart episode, Max inadvertently gives a carnival worker a KAOS password and wins a Kewpie doll made out of plutonium.

Do you have trouble remembering your password? Ali Baba’s greedy brother forgot the password “open sesame” (he actually tried “open barley,” according to Richard Burton’s translation) and was trapped inside the secret cave, victim to

the thieves who murdered him. Do you write your password on your palm with a pen? Do you write it on your Palm with a stylus? Maybe you scribble it on a sticky note and hide it under your keyboard. Herodotus writes of a messenger who had to cross enemy lines to Asia Minor, where he would be thoroughly searched. The messenger’s head was shaved, the words of the message were tattooed on his head, and then his hair allowed to grow back. When he innocently crossed into Persia, he shaved his head and

delivered the message (*Secret messages: Concealment, codes, & other types of ingenious communication*, W.S. Butler and L.D. Keeney, 2001). GALILEO passwords may be difficult to remember sometimes, but like passwords throughout history, they allow access to treasure, and maybe even excitement, intrigue, and romance!

Note: netLibrary features selections from both the Richard Francis Burton and Andrew Lang translations of *Tales of the Arabian Nights*.

Meet the Staff!



Ginger Heltzel

Ginger Heltzel has worked with GALILEO since March 2001 as an information analyst in the University of Georgia’s main library. She has worked primarily on projects associated with the Digital Library of Georgia, including *Southeastern Native American Documents*, *Georgia Historic Newspapers*, *Georgia Historic Books*, and *Lumpkin Family Letters*. She is currently involved in the creation of a name index for the *Native American Documents* that will simplify searches in the database. She also handles weekly Current Contents updates. Ginger enjoys working with GALILEO: “I like being part of a team that makes valuable information available to the public.”

(“Collections,” from page 3)

selected by county, with a focus on developed areas throughout the state. A vendor who specializes in cartographic imaging and geographic information systems will digitize the index prints and a large number of the selected photographs. More of the photographs are being digitized in-house at the Digital Library of Georgia by DLG staff and student assistants.

Images for a county will be placed online as the county is completed, and the first are expected to be available during late fall 2002. Having access to multiple photographs of the same town or area at different dates will allow users to visualize the growth of the state, as well as providing a direct view into the history of small towns in Georgia. While only imaging of the collection is being performed at the point in the project, by relying on standards and best practices for digital projects the online collection will be able to evolve to allow for more sophisticated means of access in the future.

preservation in Georgia as well as other places around the world. Approximately 1500 photographic images taken from the 1950s through the 1980s are being drawn from two collections: the John Linley Photographs and the Hubert Bond Owens collection. Hubert Bond Owens, 1905-1989, was dean of the School of Environmental Design from 1969 to 1973, and John Linley was a longtime faculty member and author of *The Georgia Catalog: Historic American Buildings Survey, A Guide to the Architecture of the State*, most recently published by UGA press in 1982. The photographs provide a view of architecture and environmental design around the state throughout several important historical periods. Examples of subject areas related to Georgia within the collections include: Antebellum, Postbellum, cityscapes, landscapes, plantation style, Native American dwellings, churches, bungalows, log houses, housing projects, Greek Revival, Federal, Italianate, and cast iron. This first images of this collection will be made available during late fall 2002.

Stay tuned to the Digital Library of Georgia at <http://dlg.galileo.usg.edu> to view these exciting new collections as they become available over the next year!

Georgia Photographs from the School of Environmental Design, University of Georgia

The H.B. Owens Resource Center at the School of Environmental Design of the University of Georgia (UGA) holds a collection of photographs, negatives, and slides related to architecture, landscape architecture and design, and historic

GPLS SIRS Training

Georgia Public Library Service (GPLS) has scheduled training sessions of SIRS databases that will be conducted by representatives from SIRS. The dates of the training sessions are listed below, and training times and locations will be announced on the GPLS website (<http://www.public.lib.ga.us>) during mid-September.

- | | |
|-------------------------|--------------------------|
| October 22 – 4 sessions | November 12 – 2 sessions |
| October 23 – 4 sessions | November 13 – 2 sessions |
| October 24 – 3 sessions | November 14 – 1 session |
| October 28 – 2 sessions | |
| October 29 – 2 sessions | December 2 – 2 sessions |
| October 30 – 2 sessions | December 3 – 2 sessions |
| | December 4 – 2 sessions |

Publication Information

The *GALILEO Planet* is published quarterly as a web-based newsletter reporting on GALILEO-related information.

Suggestions and contributions are encouraged.

E-mail: galileo.planet@usg.edu

Website: <http://www.usg.edu/galileo/news.phtml>

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